

Fragile Palm Leaves

MS ID 1906

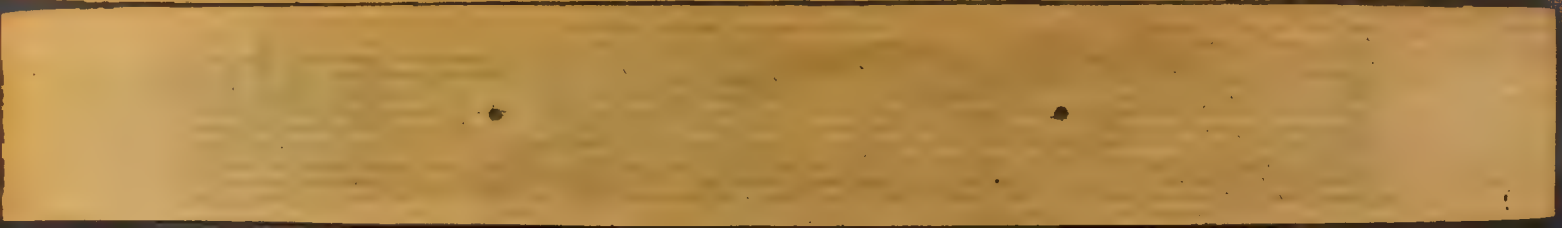
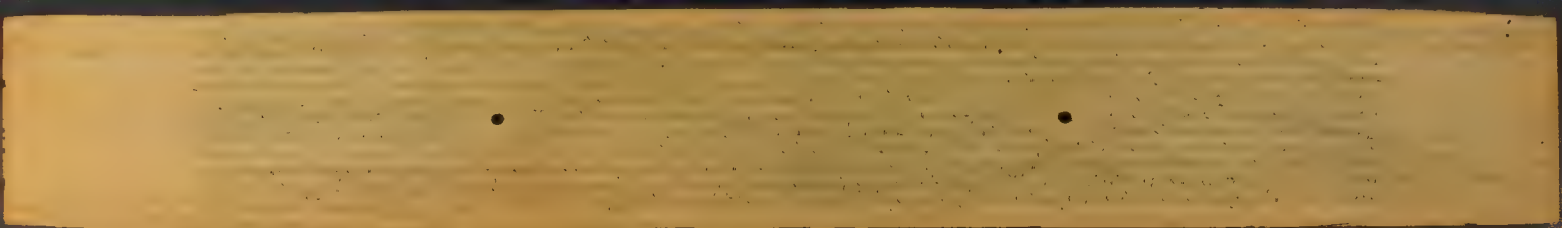
Room 3A

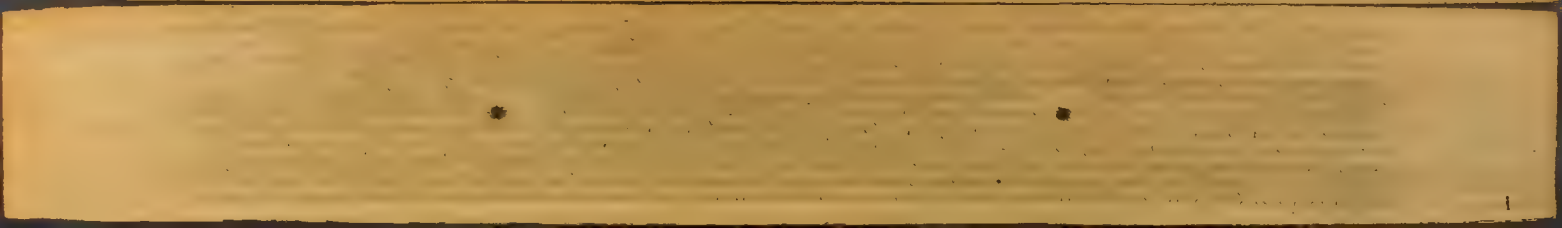
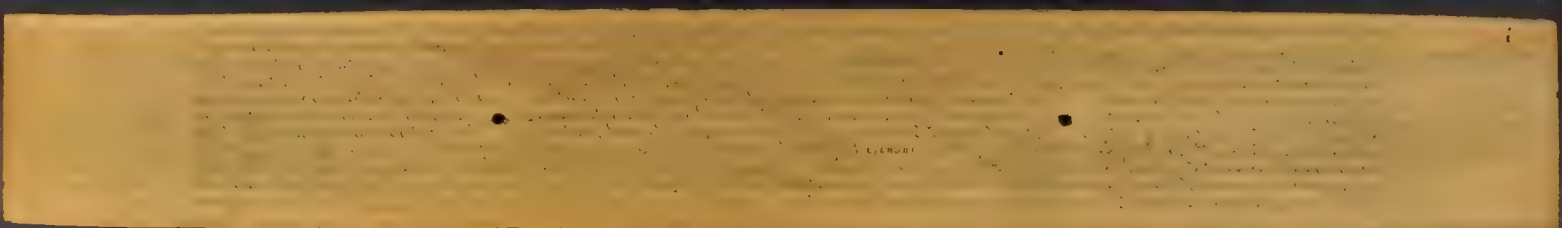
khandhavaggasamyut pāli-tō



1870-1871

1870-1871





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تاریخ و جغرافیة ایران و بلاد فارس

Handwritten notes in Arabic script.

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၇၈၈၆ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Helleborus viridis

١٠٠

[Faint handwritten notes at the bottom of the page]

ရဲလဲ၊ ပဲလဲ ခံတိုက်မယ်၊ ရဲလဲ၊ ပဲလဲ

Russland

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in the center of the top strip, possibly a signature or a small note.

Handwritten text on the right side of the top strip, appearing to be a list or a set of instructions.

Handwritten text in a cursive script, likely a list or account.

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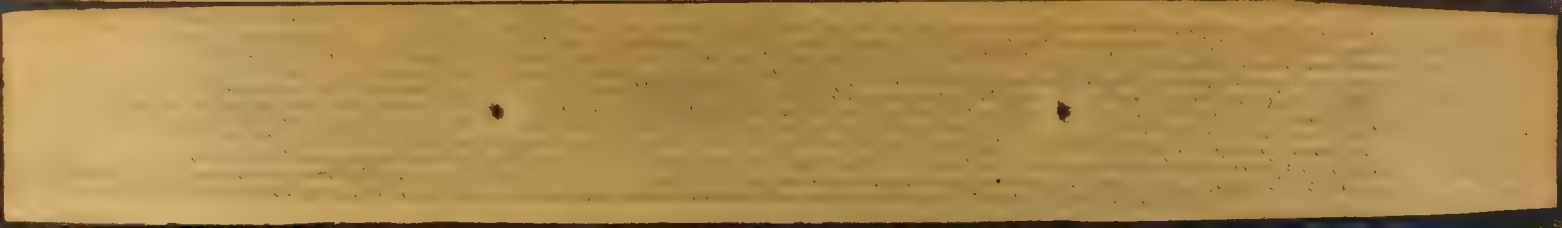
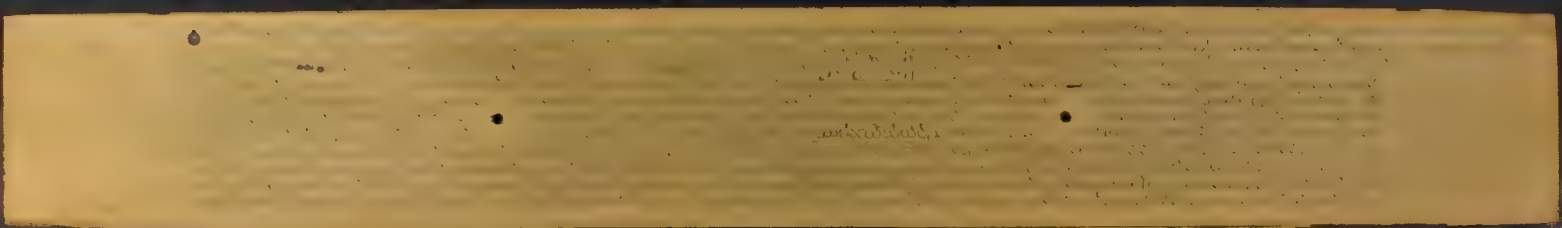
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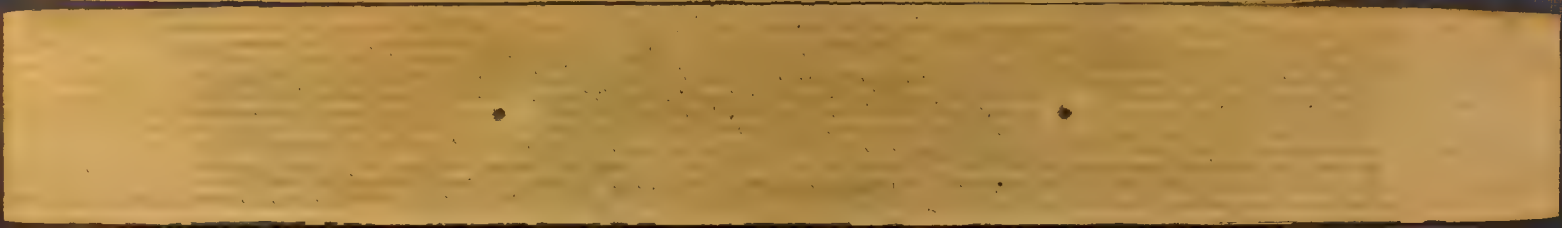
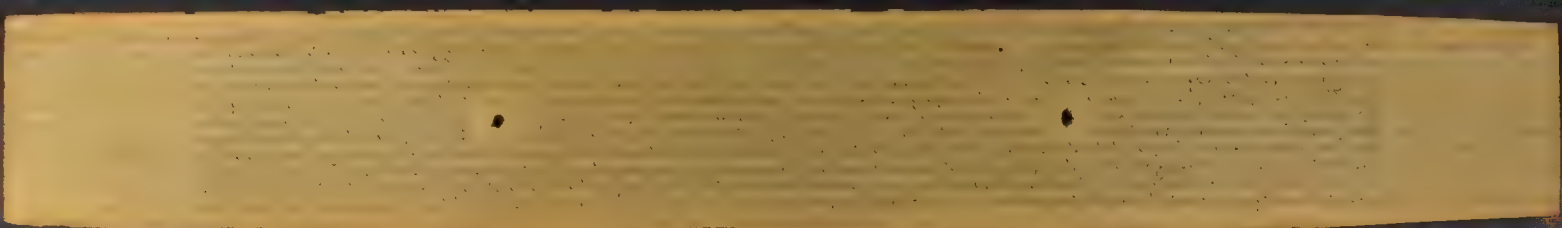
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Handwritten text in a cursive script, possibly a signature or a short note, located in the upper center of the page.





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ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णार्चनम्

பொருள்

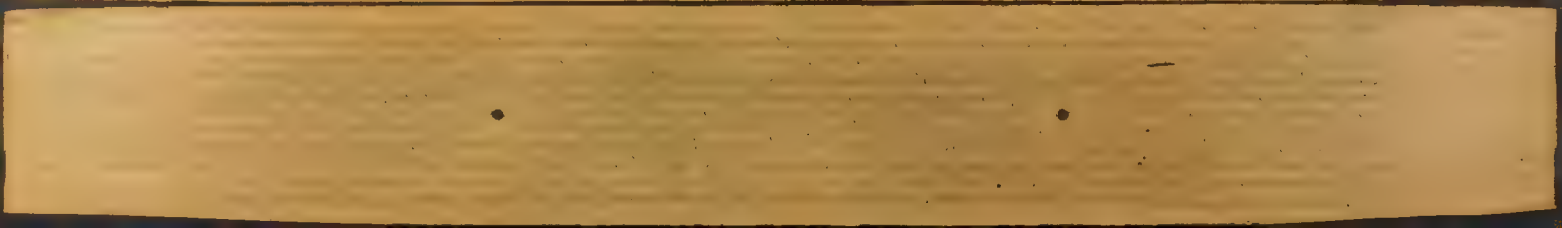
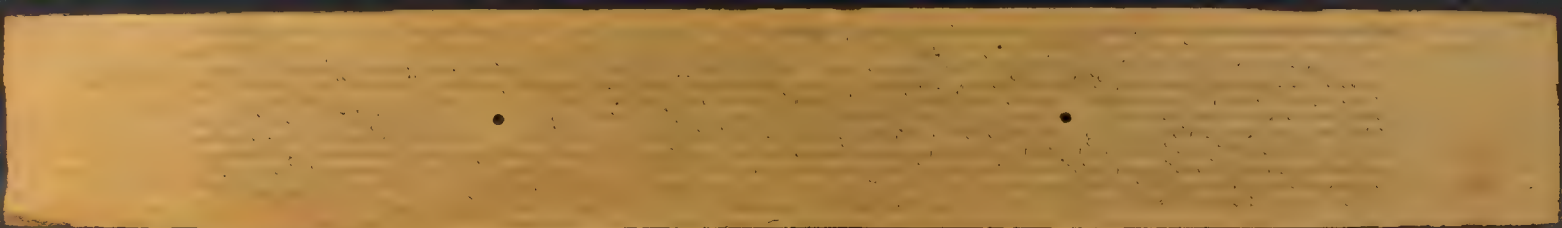
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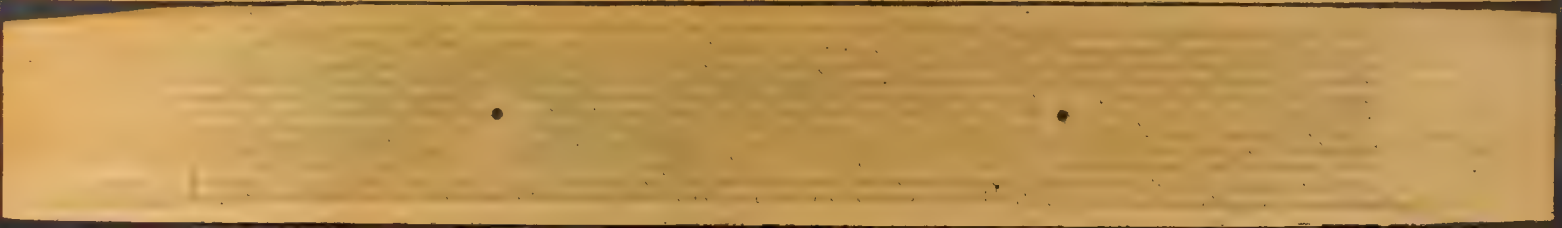
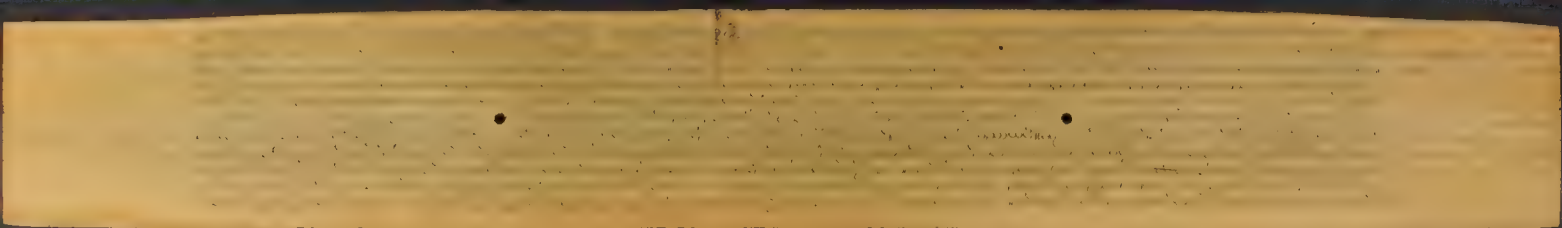
5

Handwritten text in a cursive script, possibly a letter or a document fragment. The text is written on a piece of aged, yellowed paper with two punch holes visible. The script is dense and difficult to decipher, but appears to be a continuous passage of text.

ဝိသုဒ္ဓိသုတ္တံတွင် နိဗ္ဗာန်သို့ ရောက်သော လမ်းကို
ရှင်းလင်းပြောဆိုထားပြီး နိဗ္ဗာန်သို့ ရောက်သော လမ်းကို
ရှင်းလင်းပြောဆိုထားပြီး နိဗ္ဗာန်သို့ ရောက်သော လမ်းကို

ရှင်းလင်းပြောဆိုထားပြီး

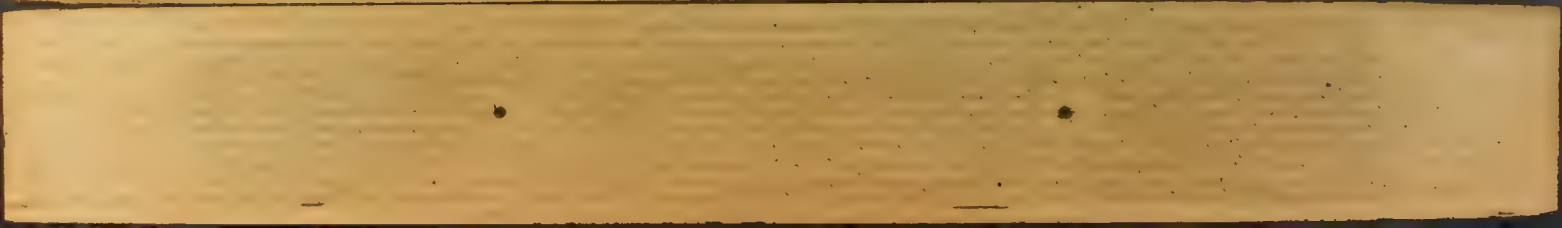
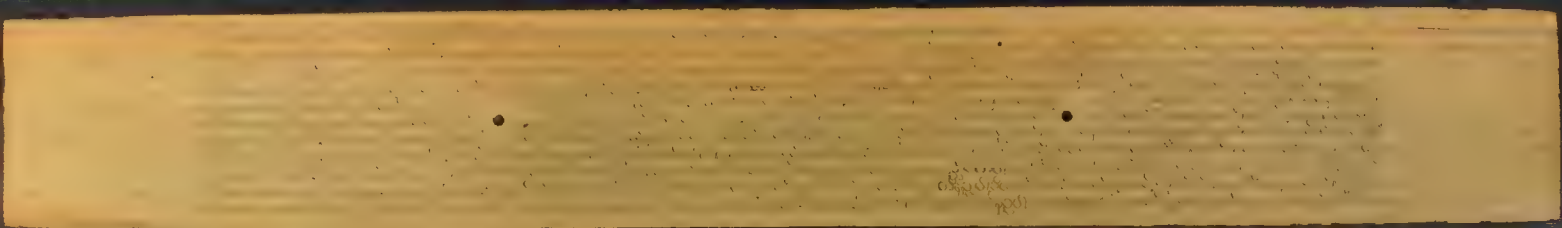




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. There are two small circular holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. There are two small circular holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. There are two small circular holes visible in the paper, one near the left edge and one near the right edge.



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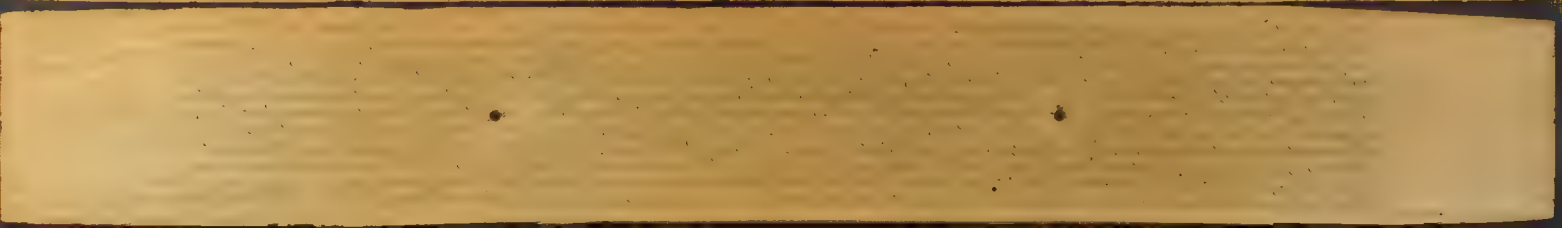
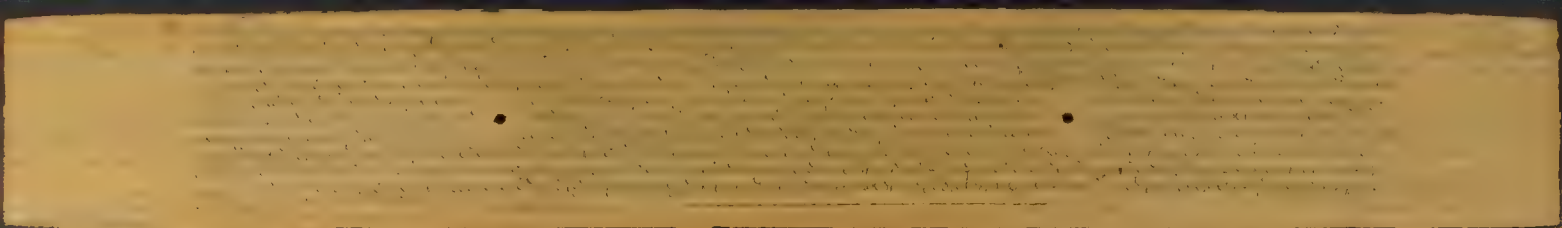
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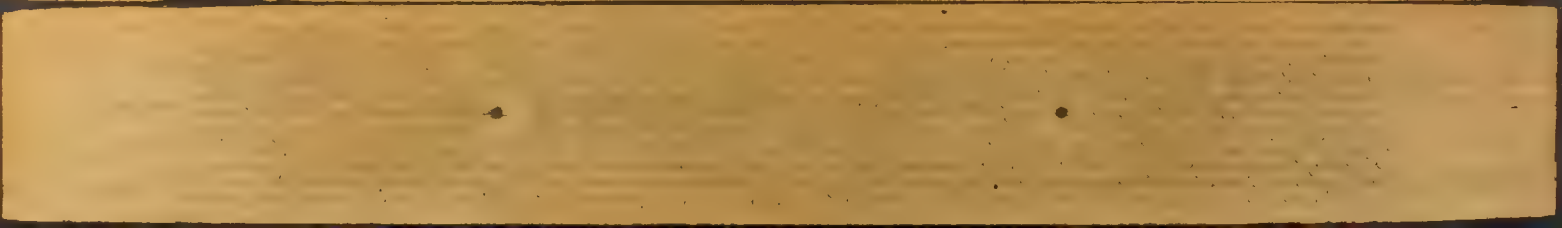
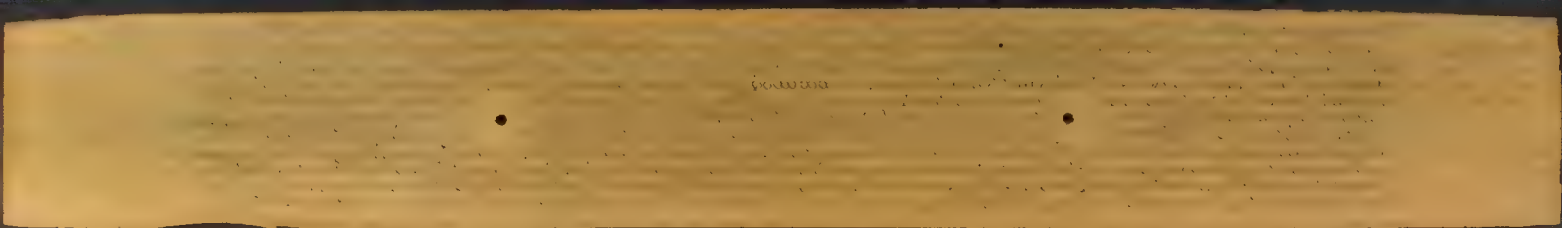
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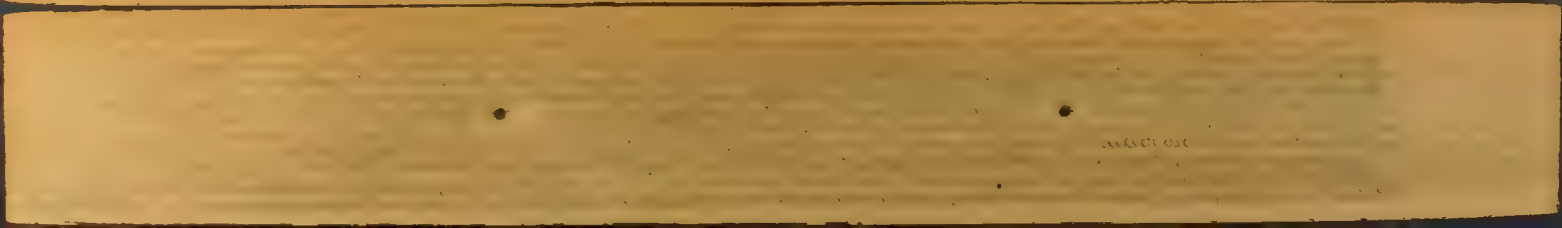


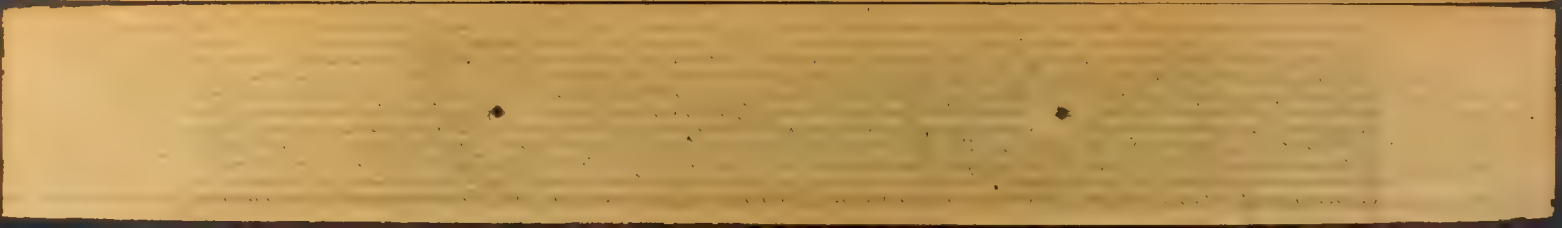
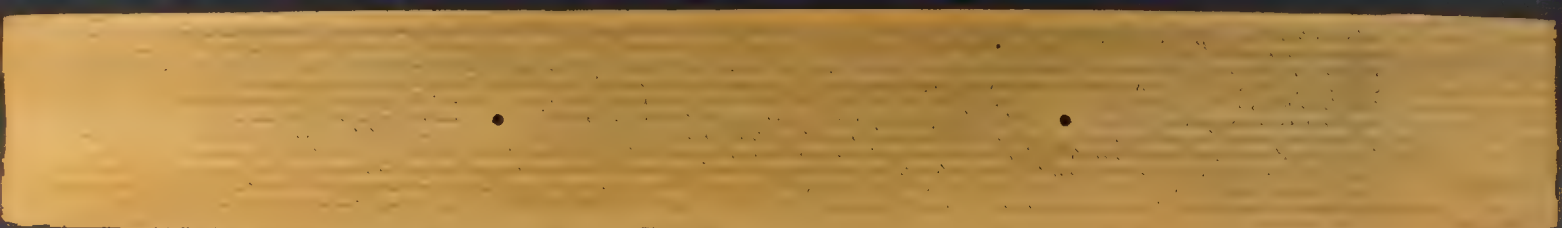
1800

Handwritten text, possibly a signature or date, located in the center of the top strip.

Handwritten text, possibly a signature or date, located in the center of the bottom strip.







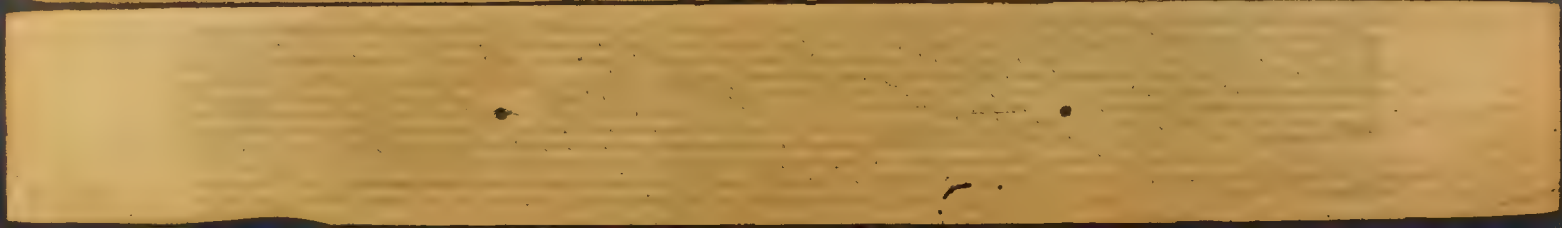
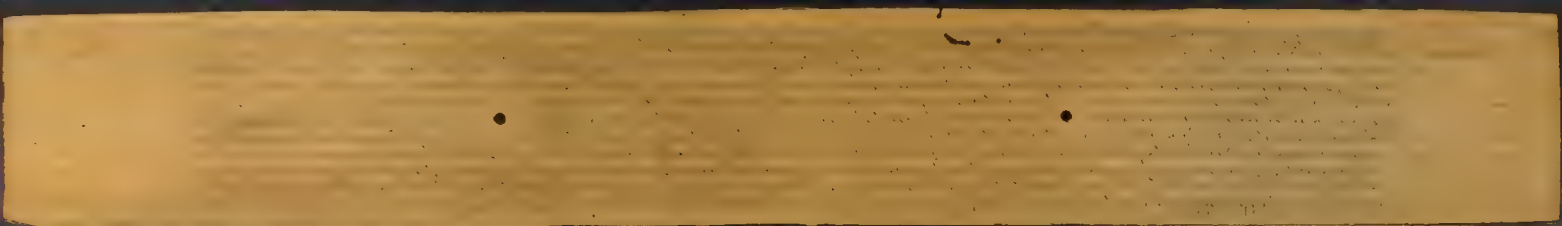
Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The text is written in a cursive style and is somewhat faded.

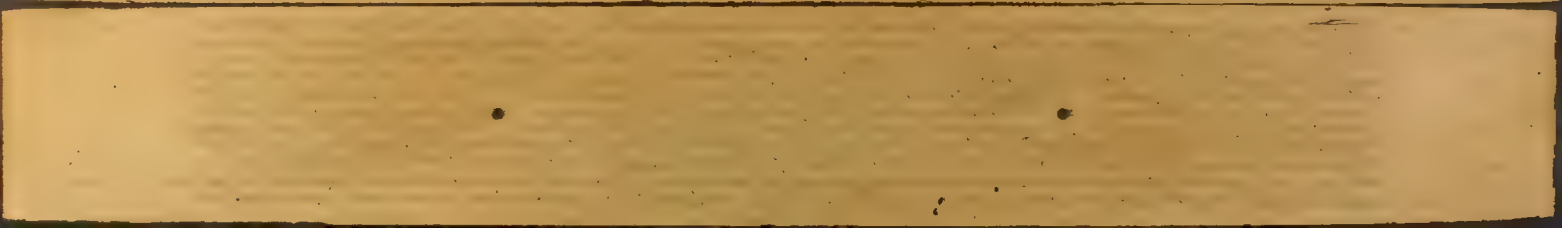
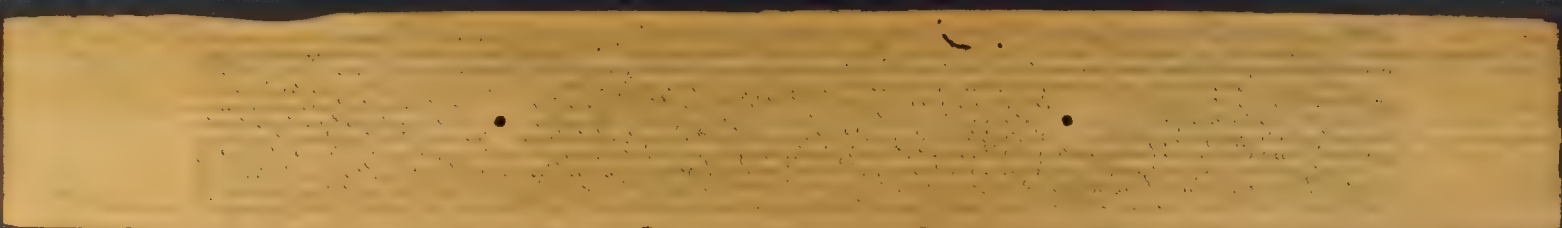
မင်းသားတို့၏အမည်များ
တော်ဝင်မင်းသား

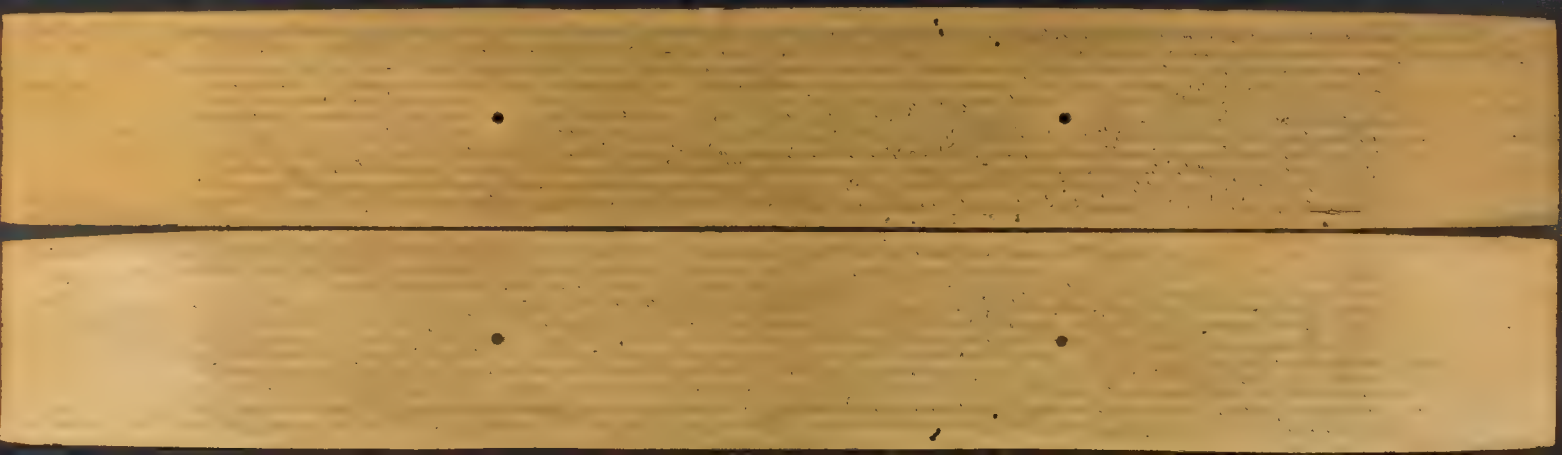
တော်ဝင်မင်းသားတို့၏အမည်များ
တော်ဝင်မင်းသားတို့၏အမည်များ
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လူ့သားသား





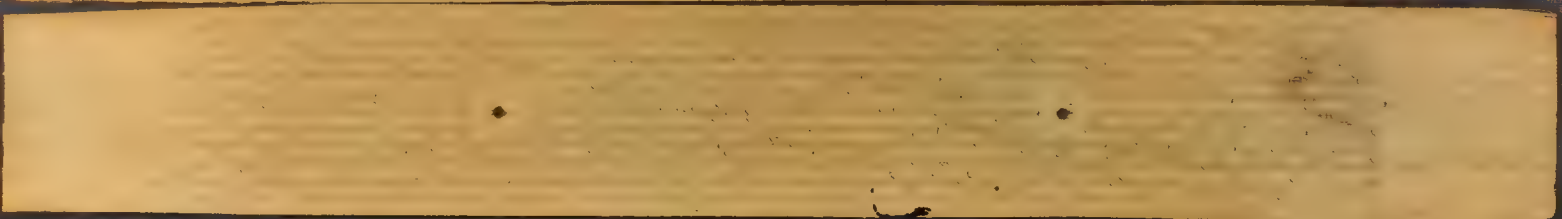
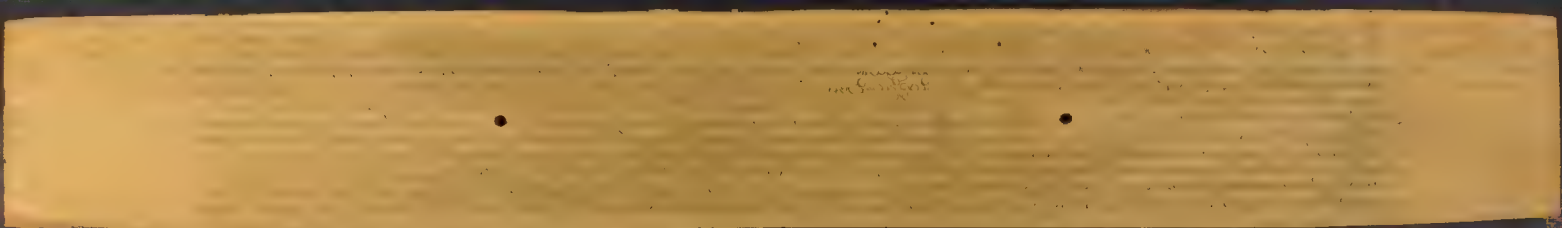


၎င်းတို့သည် နေရာအားလုံး၌
လက်လှမ်းမီသော အရာများ
ကိုသာ ဖော်ပြပါသည်။

[illegible][illegible]



၇၆၀၇ မေလ ၁၆ ရက်နေ့
အမှတ် ၇၆၀၇ ရက်နေ့



လူသားသားသားသား

လူသားသားသားသား

၂၀၁၇ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်

ပြည်သူ့အကျိုးကိုစောင့်ရှောက်ရန်အတွက်
ဗဟိုဌာနနှင့် ပူးပေါင်းဆောင်ရွက်

[illegible]

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အလှူအတန်းတရား
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အလှူအတန်းတရား

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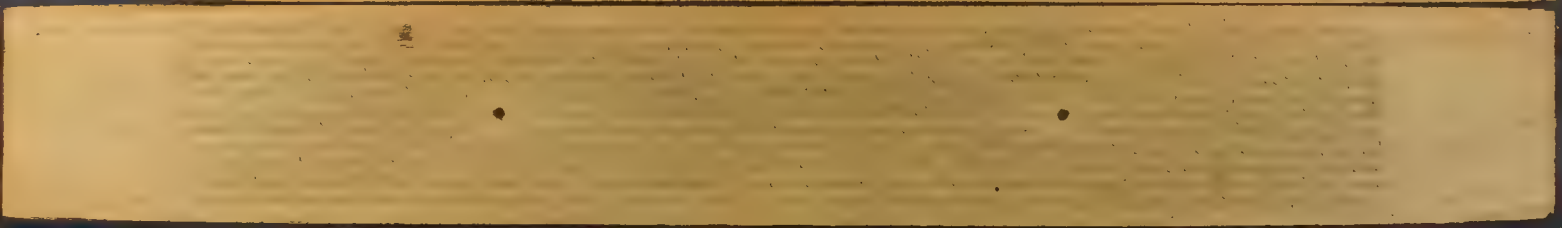
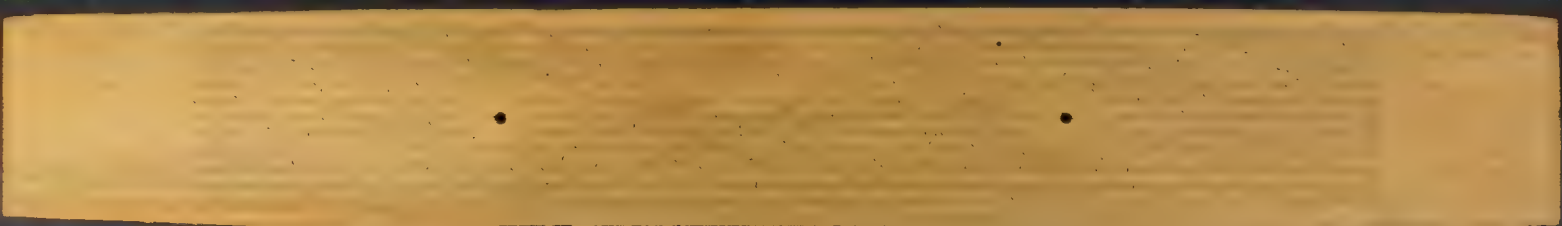
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အလှူအတန်းတရား
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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting the document was once part of a bound volume.

၁၈၈၈ ခုနှစ်
မတ်လလဆန်း
ရက်စွဲ

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting the document was once part of a bound volume.

၁၈၈၈ ခုနှစ်
မတ်လလဆန်း
ရက်စွဲ

శ్రీమహానామ సంకీర్తనము

1864

လူ့ဘဝ၏အနာဂတ်

၂၃၀၈ နှစ် ၇ လ ၁၅ ရက် မင်္ဂလာဂြိုဟ်နေ့ ဝါသနာပါအောင်

وہی ہے جو کہ

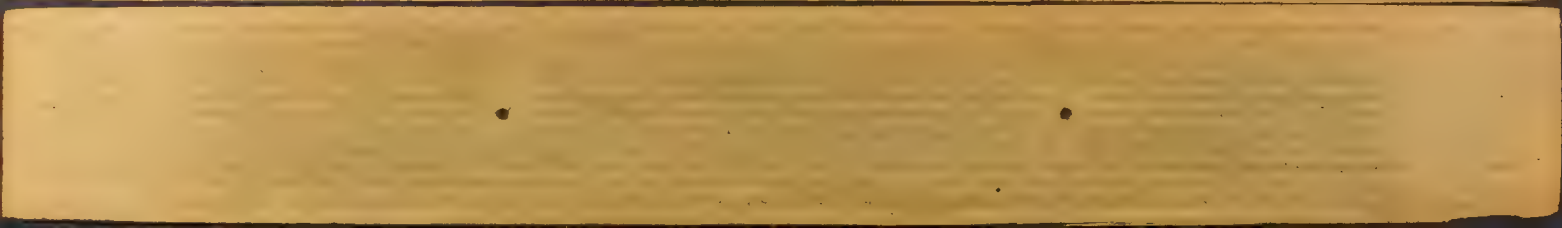
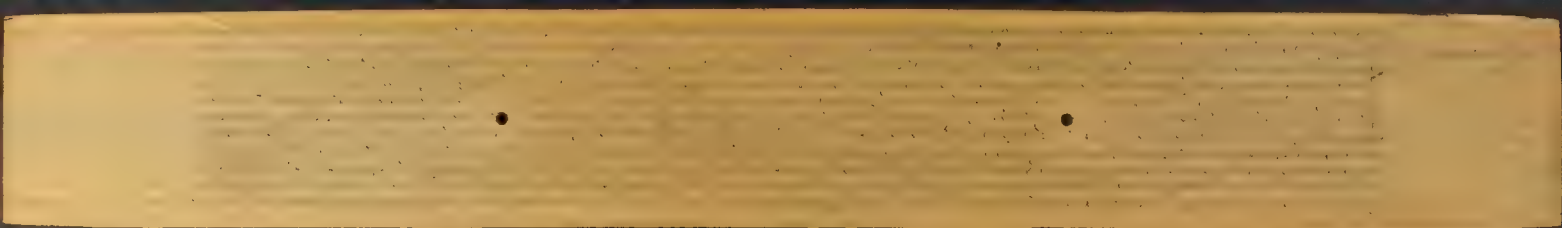
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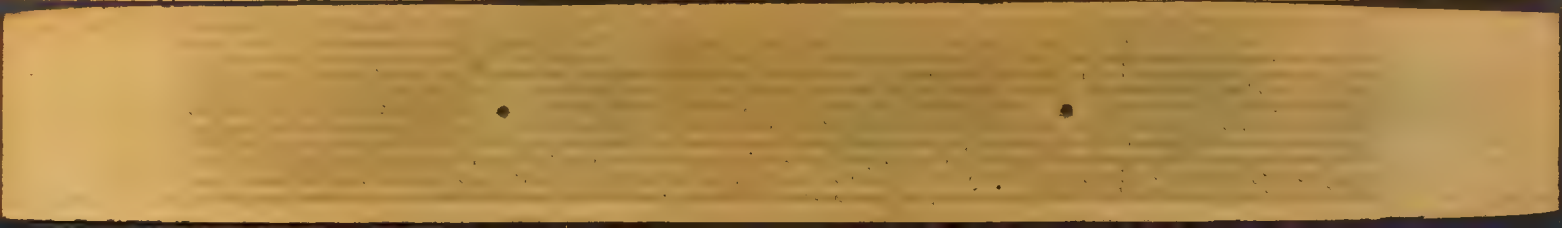
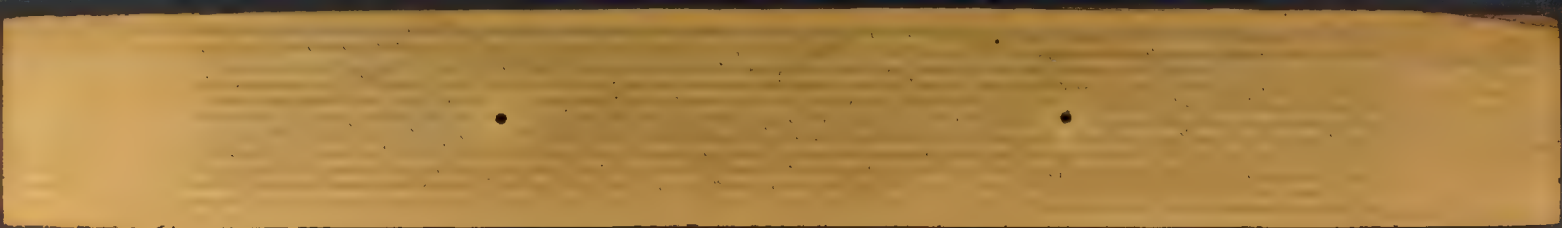
ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text at the bottom right of the page, possibly a signature or a date.

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တရားရုံးကြီးမှ ပြန်ရောက်





பெரியவர்களுக்கும்
சிறியவர்களுக்கும்

[illegible]

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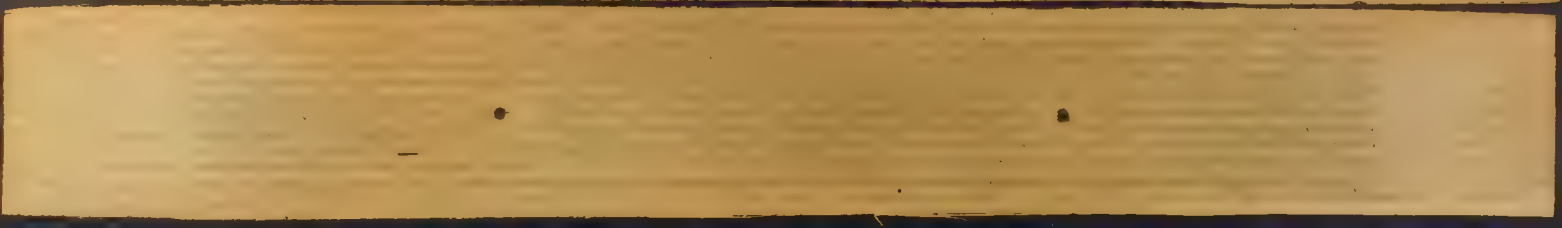
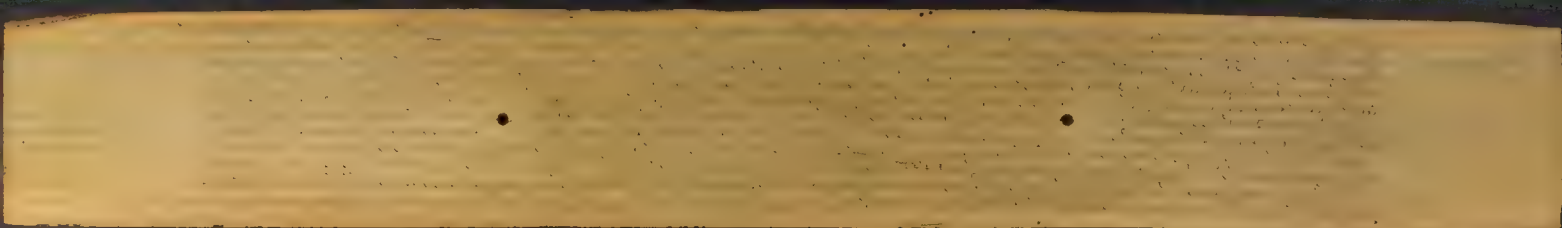
ကျမ်းဂန်အုပ်စု

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Handwritten text on the top strip of a folded document, appearing as a single line of cursive script. The text is mostly illegible due to fading and the angle of the fold. Two dark circular marks, likely punch holes, are visible on this strip.

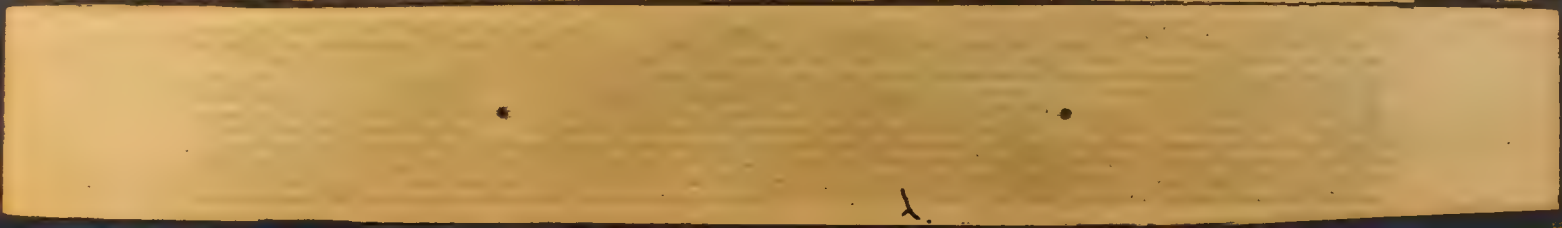
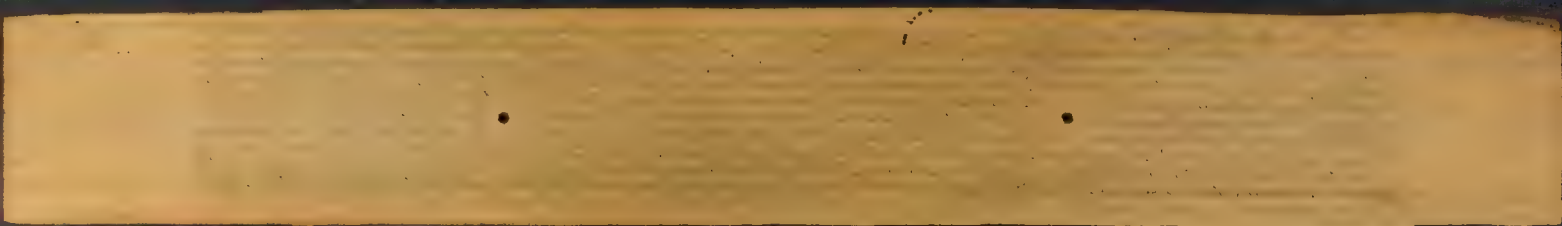
Handwritten text on the bottom strip of a folded document, appearing as a single line of cursive script. The text is mostly illegible due to fading and the angle of the fold. Two dark circular marks, likely punch holes, are visible on this strip.

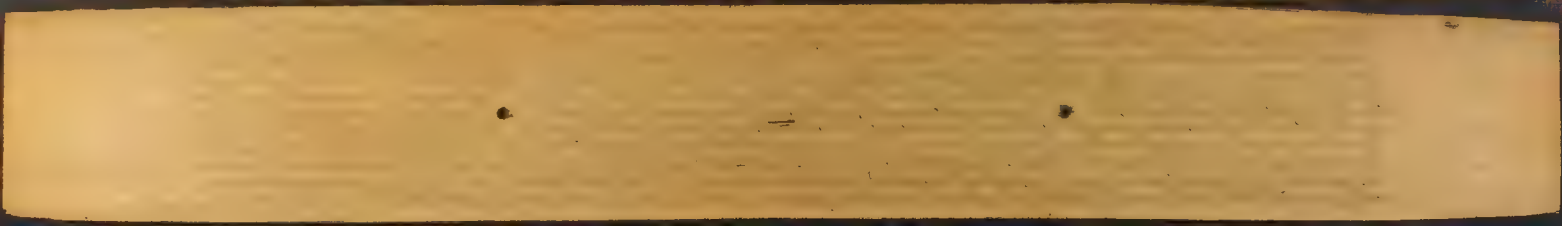
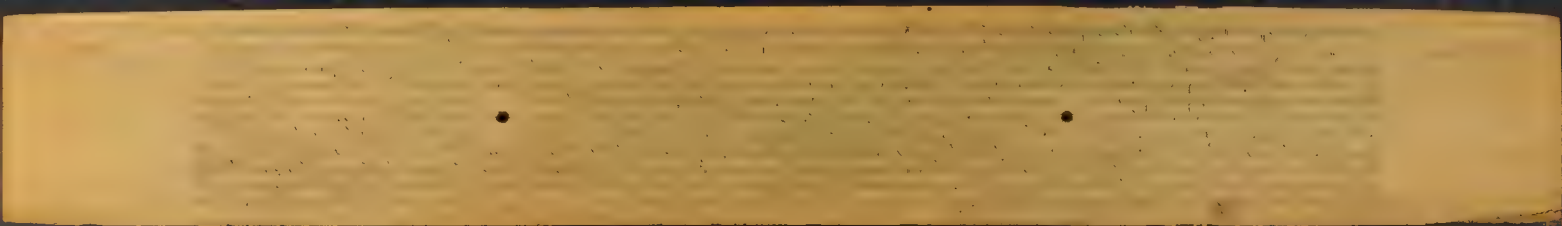


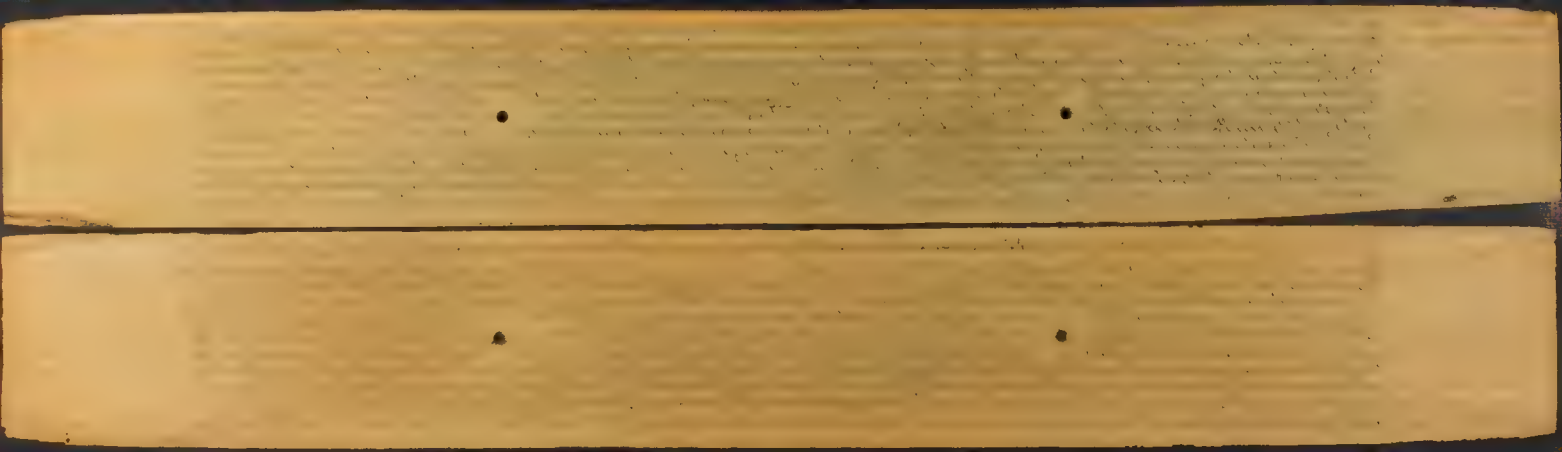
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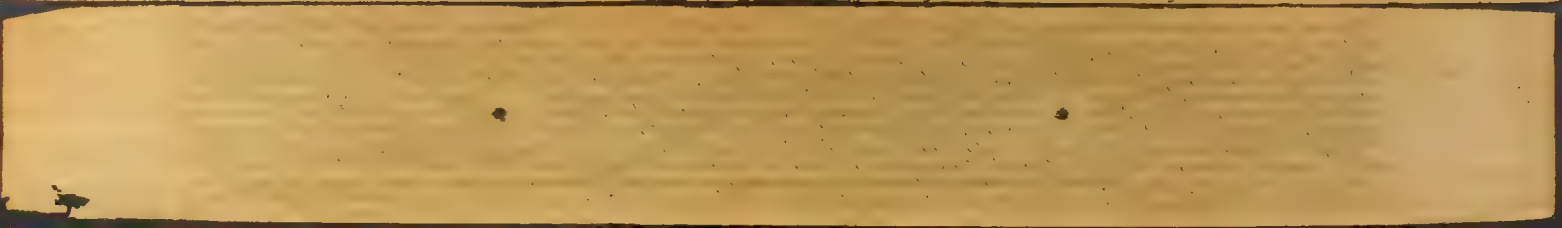
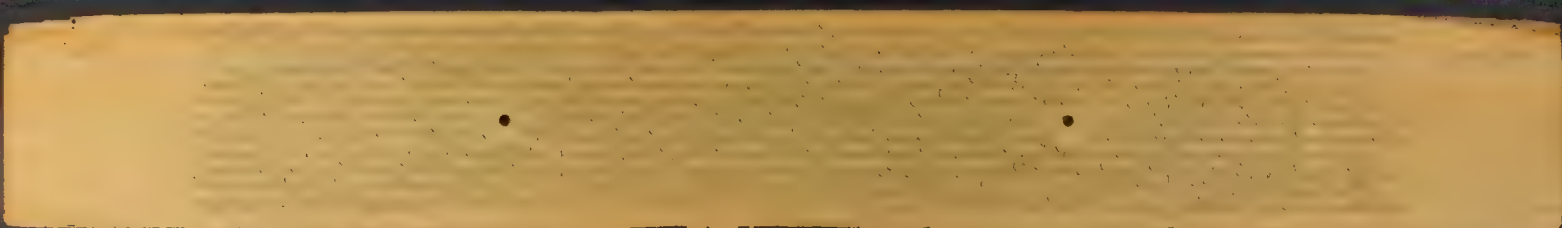
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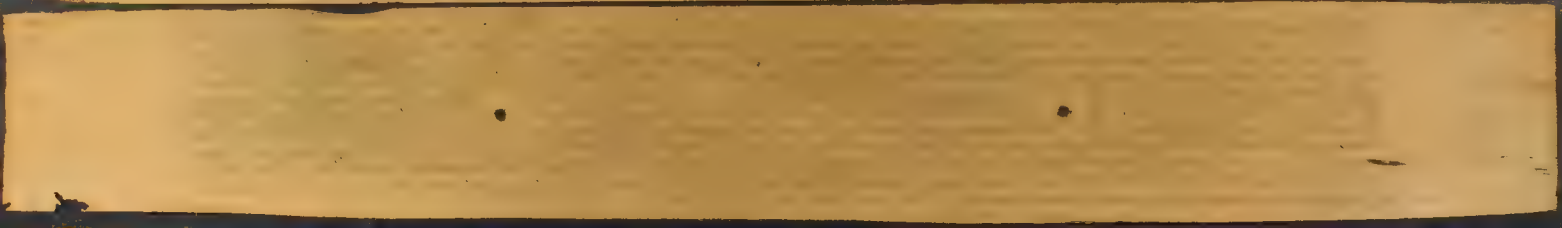
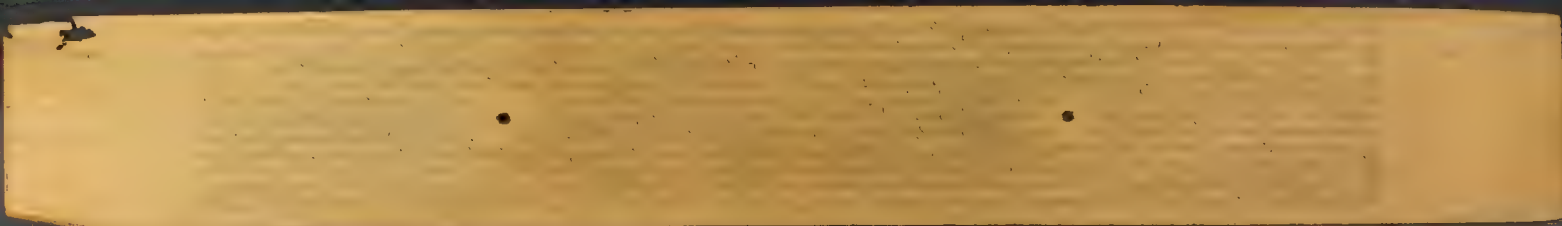
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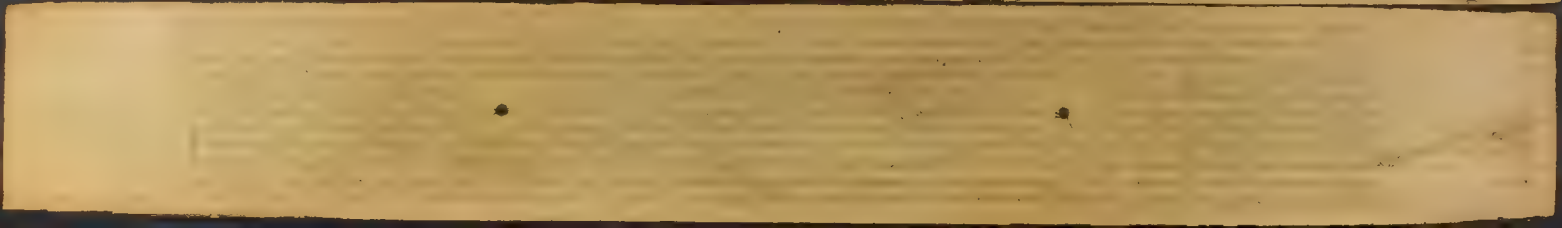
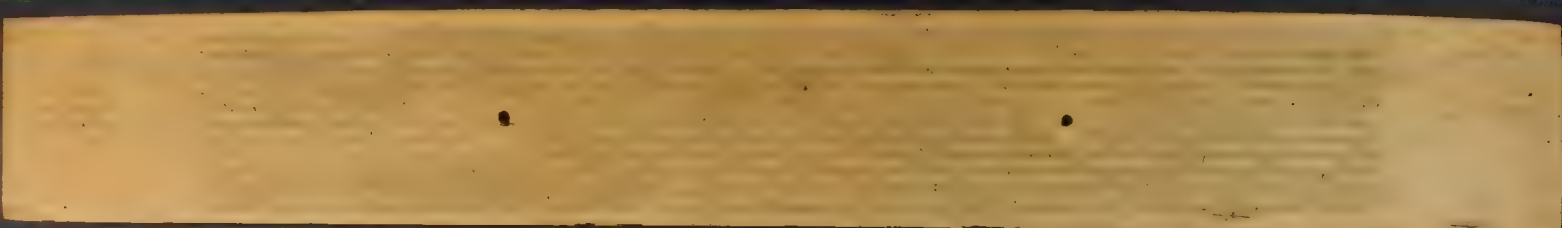






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၁၁၇
မင်းသားမင်းသမီး
ဥပဇ္ဈာန်တော်



Handwritten text in a cursive script, possibly a list or a short narrative, located on the left side of the top strip.

Handwritten text in a cursive script, located on the right side of the top strip.

Handwritten text in a cursive script, located in the center of the bottom strip.

Handwritten text in a cursive script, located on the right side of the bottom strip.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top center of the first strip.

Handwritten text in the bottom left of the first strip.

Handwritten text in the top center of the second strip.

Handwritten text in the bottom center of the second strip.

Handwritten text in the top right of the second strip.

Handwritten text in the top center of the third strip.

Handwritten text in the top right of the third strip.

Handwritten text in the bottom right of the third strip.

၁၆၆. ဝမ်းဗိုက်၊ နှလုံး၊ ခန္ဓာ၊
အသေ၊ အသေ

၁၆၇. ဝမ်းဗိုက်၊ နှလုံး၊ ခန္ဓာ၊
အသေ၊ အသေ

Handwritten text in the top right corner of the first strip.

Handwritten text in the top middle of the first strip.

Handwritten text in the top left of the first strip.

Handwritten text in the middle right of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle of the second strip.

Handwritten text in the bottom left of the second strip.

Handwritten text in the bottom middle of the second strip.

Handwritten text at the top left of the first page.

Handwritten text in the middle of the first page.

Handwritten text at the top right of the first page.

Handwritten text on the left side of the first page.

Main body of handwritten text in the center of the first page.

Handwritten text on the right side of the first page.

Handwritten text in the middle of the second page.

Handwritten text on the left side of the second page.

Handwritten text on the right side of the second page.

Handwritten text at the top right of the second page.

Small handwritten text at the bottom right of the second page.

Handwritten text in a cursive script, likely a list or a short narrative.

Handwritten text, possibly a title or a section header.

Handwritten text, possibly a title or a section header.

Handwritten text, possibly a list or a short narrative.

Handwritten text, possibly a title or a section header.

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Handwritten text, possibly a title or a section header.

Handwritten text, possibly a list or a short narrative.

Handwritten text, possibly a list or a short narrative.

၁၈၆၆ ခု

ဧပြီလ ၁၅ ရက်
နယ်စပ်ဒေသ

တရားရုံးကြီး၊ နယ်စပ်ဒေသ
မှ တရားရုံးကြီး၊ နယ်စပ်ဒေသ
သို့ ပို့ချသော

၁၈၆၆ ခု

တရားရုံးကြီး

တရားရုံးကြီး၊ နယ်စပ်ဒေသ
မှ တရားရုံးကြီး၊ နယ်စပ်ဒေသ
သို့ ပို့ချသော

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and includes several lines of dense handwriting. There are two prominent dark spots (possibly holes or ink marks) visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and includes several lines of dense handwriting. There are two prominent dark spots (possibly holes or ink marks) visible on the left side of the page.

Handwritten text in Devanagari script, likely a title or header, located at the top center of the first strip.

Handwritten text in Devanagari script, likely a title or header, located at the top center of the second strip.

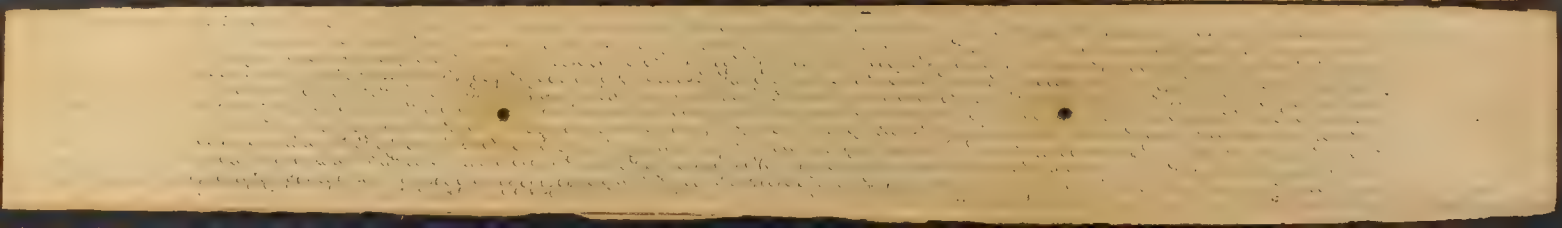
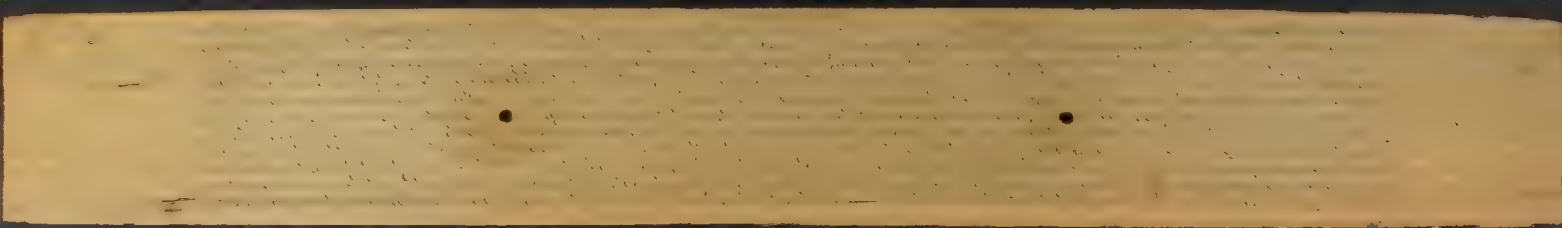
Handwritten text in Devanagari script, likely a title or header, located at the top center of the third strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly yellowed paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly yellowed paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, located in the middle section of the page. It appears to be a single line or a short phrase.

Handwritten text in a cursive script, likely Persian or Arabic, located at the bottom of the page. It appears to be a single line or a short phrase.

Handwritten text in a cursive script, likely Persian or Urdu, centered on the top strip of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

1892

100 100 100 100 100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

200 ● In the air, it is a very rare and very precious thing. ●

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1870
St. Louis
1870

1870
St. Louis
1870

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is arranged in several lines, with some words appearing to be part of a larger phrase or sentence. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is arranged in several lines, with some words appearing to be part of a larger phrase or sentence. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are three distinct dark circular marks or holes along the top edge of the paper strip.

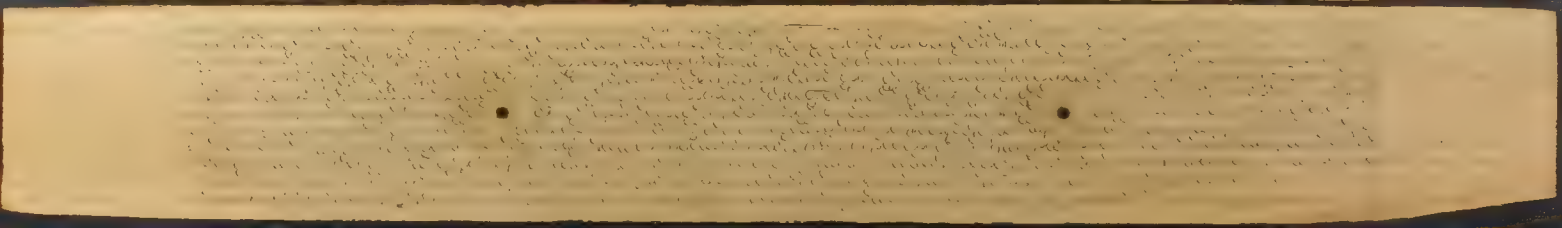
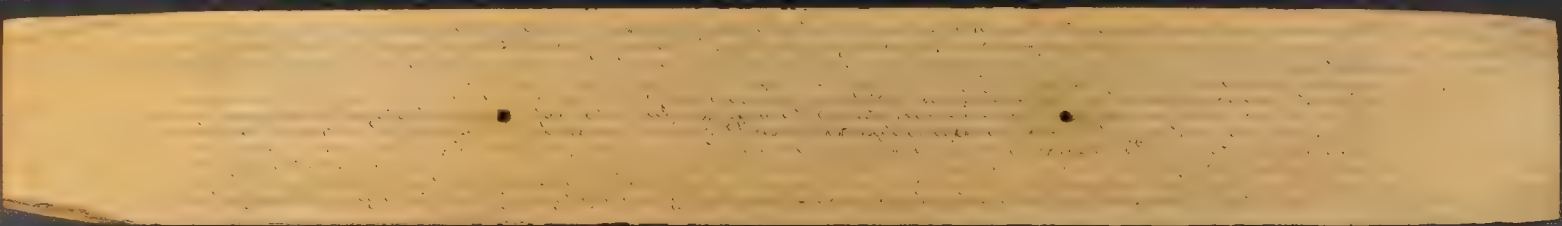
Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct dark circular marks or holes along the bottom edge of the paper strip.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين

Handwritten text, possibly a list or notes, written in a cursive script. The text is faint and difficult to decipher, but appears to be organized into several lines.

Handwritten text, possibly a list or notes, written in a cursive script. The text is faint and difficult to decipher, but appears to be organized into several lines.

Handwritten text, possibly a list or notes, written in a cursive script. The text is faint and difficult to decipher, but appears to be organized into several lines.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a title or header, located at the top of the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a title or header, located at the top of the second page.

Main body of handwritten text on the second page, consisting of several lines of cursive script.

[illegible]

1. *Chamaecyparis* *modica* (L.) Link.
 2. *Chamaecyparis* *modica* (L.) Link.

[Faint handwritten notes at the bottom of the page]

20. 11. 1880
 21. 11. 1880

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page.

॥ श्रीगणेशाय नमः ॥

(Faint handwritten notes at the bottom of the page)

[Faint handwritten Burmese script]

[Faint handwritten notes at the bottom of the page]

22. 11. 1914

Handwritten text: *Handwritten text, possibly a signature or name, in cursive script.*

1846

[Faint handwritten notes at the bottom of the page]

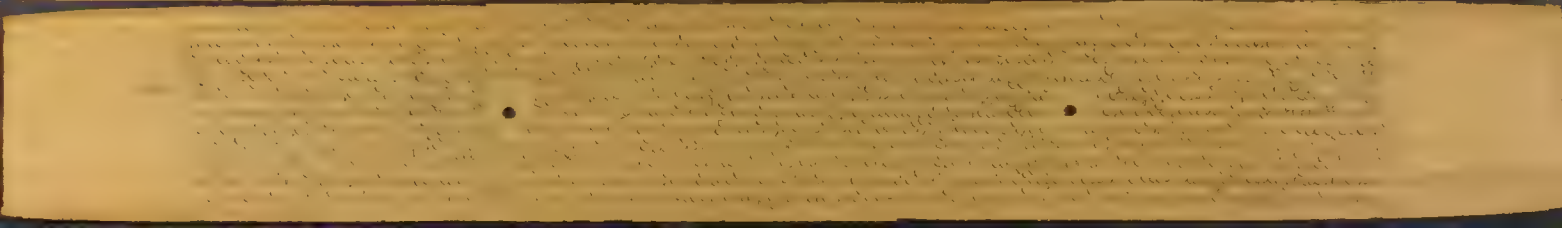
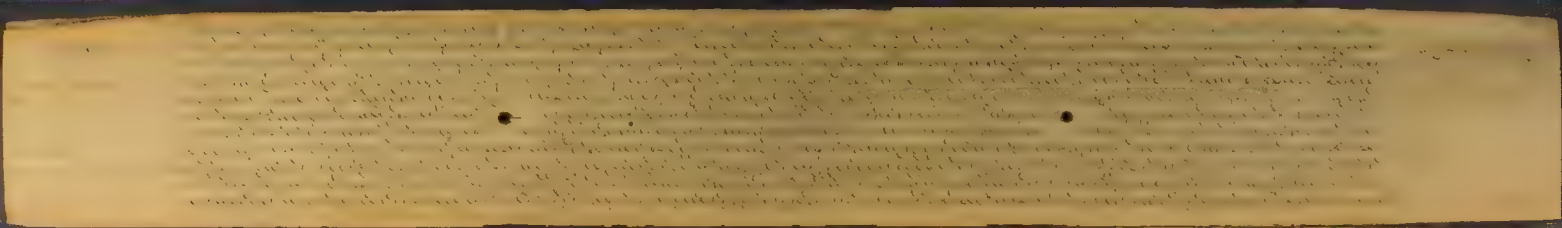
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly from binding holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly from binding holes or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.



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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, likely from a binder or punch.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, likely from a binder or punch.

သုတေသနသတ်မှတ်ချက်များ
ဤသုတေသနသည် မြန်မာနိုင်ငံတော်အတွင်းရှိ မြို့နယ်များတွင် နေထိုင်သူများ၏ နိုင်ငံရေးဆိုင်ရာ အမြင်များကို ဖော်ပြရန် ရည်ရွယ်ချက်ဖြင့် ပြုလုပ်ခဲ့ပါသည်။

သုတေသနအတွက် အသုံးပြုသည့် နမူနာများကို အောက်ဖော်ပြပါအတိုင်း ရွေးချယ်ခဲ့ပါသည်။

ဤသုတေသနသည် မြန်မာနိုင်ငံတော်အတွင်းရှိ မြို့နယ်များတွင် နေထိုင်သူများ၏ နိုင်ငံရေးဆိုင်ရာ အမြင်များကို ဖော်ပြရန် ရည်ရွယ်ချက်ဖြင့် ပြုလုပ်ခဲ့ပါသည်။

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

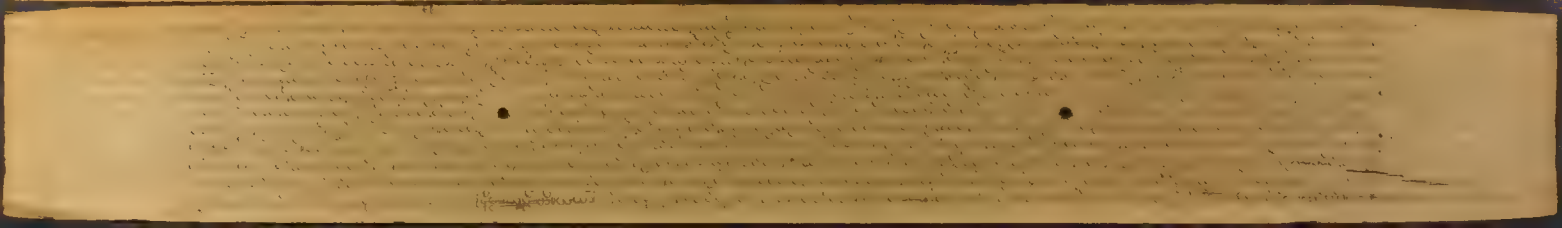
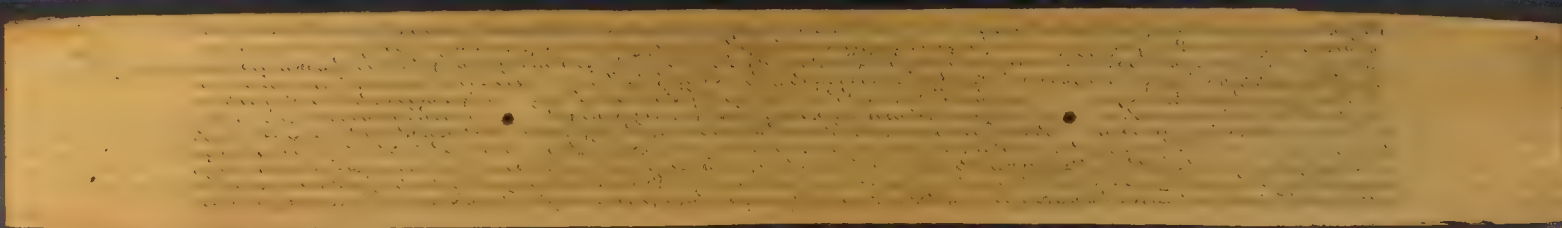
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The text is dense and spans most of the width of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains two large circular holes. The text is written in a similar cursive style and covers the lower portion of the page. The script is consistent with the one above, indicating a continuous document.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in Burmese script, continuing from the top strip. It also consists of approximately 10 lines of dense, cursive script. Similar to the top strip, there are two large circular holes visible in the paper, one near the left margin and one near the right margin.



Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Burmese, located in the middle section of the page.

Handwritten text in a cursive script, likely Burmese, located in the middle section of the page, below the previous block.

ἡ ἑξήκοντα ἑξήκοντα (ἑξήκοντα ἑξήκοντα).

ရိယာယူဝေပြာဋ္ဌ

၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၆ ရက်

2. *Quercus*

၁၀၀၀ ဝယ်ယူပါသည်။

[Faint handwritten notes at the bottom of the page]

ဘိဝံသီလောကဗျာ

၁၆၆၆ ခု ဇူလိုင်လ ၁၁ ရက်နေ့

၆၇၆ ဝိသုဒ္ဓိသုတ္တံ
ဝိသုဒ္ဓိသုတ္တံ

သုတ္တံ

သုတ္တံ

၆၇၆ ဝိသုဒ္ဓိသုတ္တံ

၆၀၁၂၅၃၄၅၆၇၈၉၁၀

၁။ ငါးပါးသမီးကလေးတို့သည်

ဟောဝါဒိကသရုပ်ဝေယျဝိဇ္ဇာနိပါတ်

နိဗ္ဗာန်ပစ္စုပ္ပန်

ဤသတ်ဝေယျသရုပ်

နိဗ္ဗာန်ပစ္စုပ္ပန်

၇၂

၁၆၀

မိုးလျှော့သွားသောအခါ

မိုးလျှော့သွားသောအခါ

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မိုးလျှော့သွားသောအခါ

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သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten title or header text, possibly indicating a specific section or topic.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

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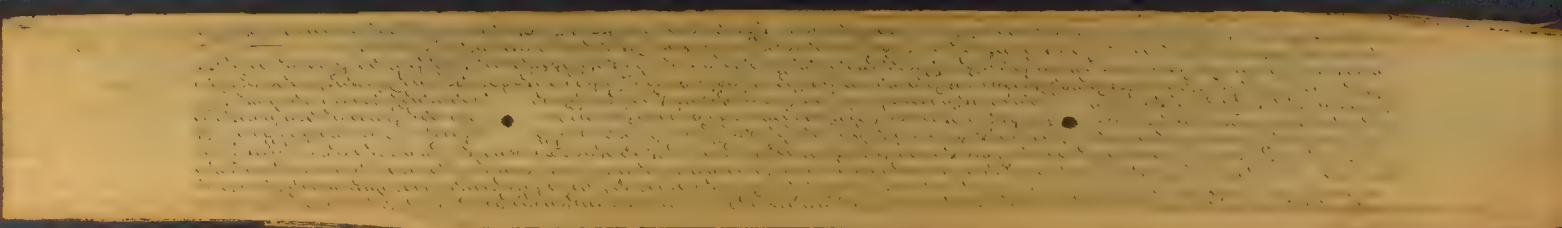
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ပေးပို့ရန်
အကြောင်း
၁၈၈၈

အောက်ပါအတိုင်း

၁။ ကျွန်ုပ်တို့သည် အောက်ပါအတိုင်း ပေးပို့ရန် အကြောင်း
၂။ ကျွန်ုပ်တို့သည် အောက်ပါအတိုင်း ပေးပို့ရန် အကြောင်း
၃။ ကျွန်ုပ်တို့သည် အောက်ပါအတိုင်း ပေးပို့ရန် အကြောင်း
၄။ ကျွန်ုပ်တို့သည် အောက်ပါအတိုင်း ပေးပို့ရန် အကြောင်း
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၆။ ကျွန်ုပ်တို့သည် အောက်ပါအတိုင်း ပေးပို့ရန် အကြောင်း
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၈။ ကျွန်ုပ်တို့သည် အောက်ပါအတိုင်း ပေးပို့ရန် အကြောင်း
၉။ ကျွန်ုပ်တို့သည် အောက်ပါအတိုင်း ပေးပို့ရန် အကြောင်း
၁၀။ ကျွန်ုပ်တို့သည် အောက်ပါအတိုင်း ပေးပို့ရန် အကြောင်း

၆၀၂၄၅၆၇၈၉၁၀၁၁



သောတာပန်သမ္ဘုရား၏ နိဗ္ဗာန်သင်္ဂဟ

သောတာပန်သမ္ဘုရား၏ နိဗ္ဗာန်သင်္ဂဟ

သောတာပန်သမ္ဘုရား၏ နိဗ္ဗာန်သင်္ဂဟ

သောတာပန်သမ္ဘုရား၏ နိဗ္ဗာန်သင်္ဂဟ

ဒုက္ခကုဋ္ဌာရုံ၊ သိဒ္ဓိသင်္ဃာတိ၊
ဝိသုဒ္ဓိ၊ ဟောသော၊
ဗုဒ္ဓဗျာကိ၊

Handwritten text in the upper middle section of the first page.

Handwritten text in the lower middle section of the first page.

Handwritten text in the upper middle section of the second page.

Handwritten text in the lower middle section of the second page.

သုတေသန

ကွဲပြားမှုများကို ဖော်ပြရန်
ဤနေရာတွင် ဖော်ပြပါရှိသည်
သုတေသန အကျဉ်းချုပ်

၁၆ ကမ္ဘာ့သမိုင်းနှင့် ပတ်သက်သည့်

ယဉ်ကျေးမှုနှင့် နိုင်ငံရေး ပတ်သက်သည့်

၁၆ ကမ္ဘာ့သမိုင်းနှင့် ပတ်သက်သည့်

၂၃၀၂၈၈
ပုလဲဝေလွင်

၂၃၀၂၈၈
ပုလဲဝေလွင်

၂၃၀၂၈၈ ပုလဲဝေလွင်

၂၃၀၂၈၈

ပုလဲဝေလွင်

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

10100000

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

၁၃၂၃ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

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၁၃၂၃ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၆၈၇ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်နေ့ ဝါဆိုလပြည့်ကျော် ၁၁ ရက်နေ့
 ဝါဆိုလပြည့်ကျော် ၁၁ ရက်နေ့ ဝါဆိုလပြည့်ကျော် ၁၁ ရက်နေ့

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ထိုသို့ပင် ဝိညာဉ်တော်သည်
အလင်းတို့ကို အစွမ်းထက်စွာ

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Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of paper. The text is written in dark ink and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of paper. The text is written in dark ink and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

புறவீடு
புறவீடு

புறவீடு

புறவீடு

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

မင်းရဲကျော်စွာ

မင်းရဲကျော်စွာ

မင်းရဲကျော်စွာ

မင်းရဲကျော်စွာ

မင်းရဲကျော်စွာ

မင်းရဲကျော်စွာ

ဟာဝ်

သယံဇာတသတ်

ပိဋကတ်သတ်

သယံဇာတသတ်

သယံဇာတသတ်

သယံဇာတသတ်

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သုတေသနပြုလုပ်ငန်းစဉ်

ಮಹಾಭಾರತ

[illegible]

منه

[illegible]

၁။ မိမိ၏ ကံအတွက် ဝန်ထမ်းချုပ်ကိုင်မှုကို

வினாக்கள்.

[illegible]

၄၀၈၁၊ ၂၃၆၅၊ ၇၇၈၀

ਸਮਾਜਿਕ ਸੇਵਾ ਸੰਸਥਾ

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page. The text is more densely packed than in the top half.

၁၇၁၁ ခုနှစ်
ကဆုန်လပြည့်ကျော်
၁၀ ရက်နေ့

မင်္ဂလာ

ကဆုန်လ

၁၇၁၁ ခုနှစ်
ကဆုန်လပြည့်ကျော်
၁၀ ရက်နေ့

၂၀၁၆ ခုနှစ်၊ မတ်လတွင်

~~~~~~



၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊  
အထွေထွေအရာရှိကြီး

အထွေထွေအရာရှိကြီး  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး

အထွေထွေအရာရှိကြီး  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး

१८९५

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

[illegible]

॥ वाचं धेनुमुपासीत ॥

၁၇၇၇ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့

ပုဂံလူမျိုးလူတို့

အလှူအတန်း

၁၇၇၇ ခု

၁၇၇၇ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့

ပုဂံလူမျိုးလူတို့

အလှူအတန်း

၁၇၇၇ ခု

၁၇၇၇ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the page.

ပဏာနာယာဝိဟိတယောဂဝေါတာရဝေ  
ယိဝေါဝါဝေဝသယောနိပဏာနာယာဝိဟိတယော

ပဏာနာယာဝိဟိတယောဂဝေါတာရဝေ  
ယိဝေါဝါဝေဝသယောနိပဏာနာယာဝိဟိတယော  
ပဏာနာယာဝိဟိတယောဂဝေါတာရဝေ  
ယိဝေါဝါဝေဝသယောနိပဏာနာယာဝိဟိတယော

လေ့လာ  
လေ့လာလေ့လာလေ့လာလေ့လာ  
လေ့လာလေ့လာလေ့လာလေ့လာလေ့လာ  
လေ့လာလေ့လာလေ့လာလေ့လာလေ့လာ  
လေ့လာလေ့လာလေ့လာလေ့လာလေ့လာ

လေ့လာလေ့လာလေ့လာလေ့လာလေ့လာ  
လေ့လာလေ့လာလေ့လာလေ့လာလေ့လာ  
လေ့လာလေ့လာလေ့လာလေ့လာလေ့လာ  
လေ့လာလေ့လာလေ့လာလေ့လာလေ့လာ  
လေ့လာလေ့လာလေ့လာလေ့လာလေ့လာ

ἡμετέρας ἀπορίας ἐκείνης

နိဂါမိယသမုပ္ပါဒ်တရားတို့သည်

٢٤٤



ဝိသုဒ္ဓိသုတ္တံ  
ပထမပါဌာန

သုတ္တံ  
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ယူဇာဗာ

ယူဇာဗာ

ယူဇာဗာ

ယူဇာဗာ

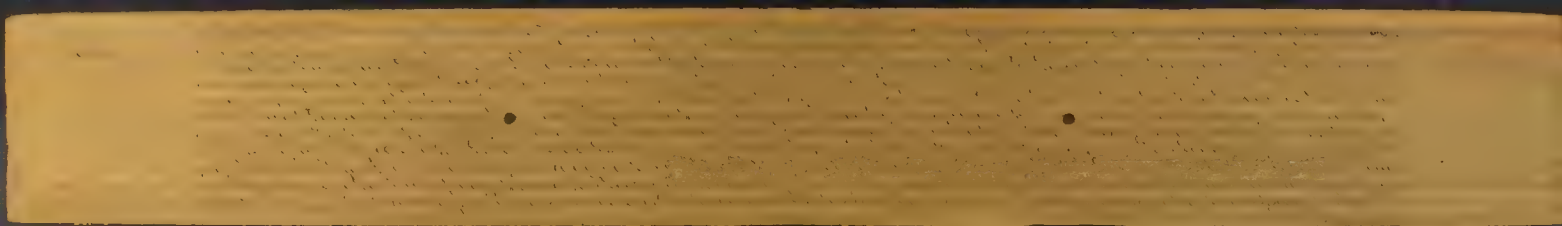
ယူဇာဗာ

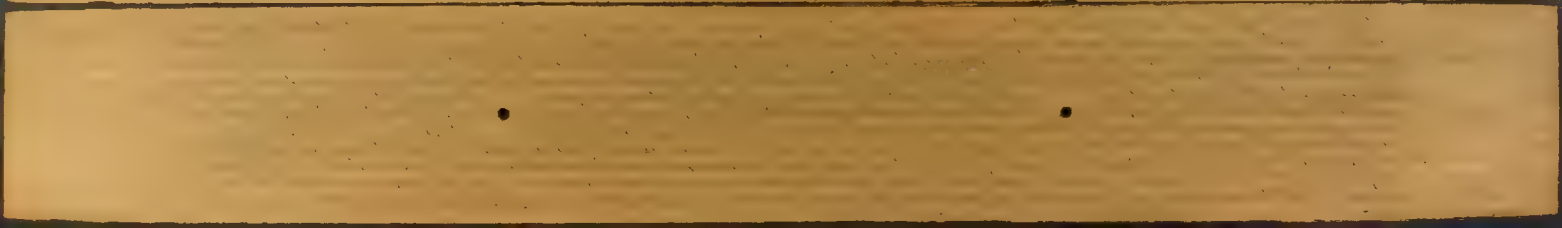
ယူဇာဗာ

ယူဇာဗာ

ယူဇာဗာ

ယူဇာဗာ





၂၀၁၁

၁၂၀၅၆ ဗဟိုဦးစီးဌာန (၄၁)

၁၈၈၆ ခု ဇူလိုင်လ

လူကြီးတို့၏ အမည်

ဦးလှိုင်၊ ဦးမောင်၊ ဦးအောင်

ဦးစီးကြီး

ဦးစီးကြီး

ဦးစီးကြီး

ဟိန္ဒူဝါဒီတို့ကလည်းကောင်း၊ ဟိန္ဒူဝါဒီတို့ကလည်းကောင်း  
အကယ်၍ ဟိန္ဒူဝါဒီတို့ကလည်းကောင်း၊ ဟိန္ဒူဝါဒီတို့ကလည်းကောင်း

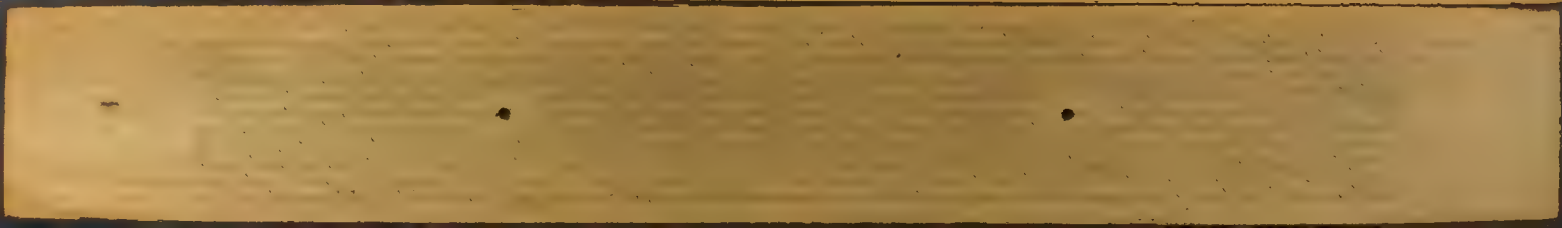
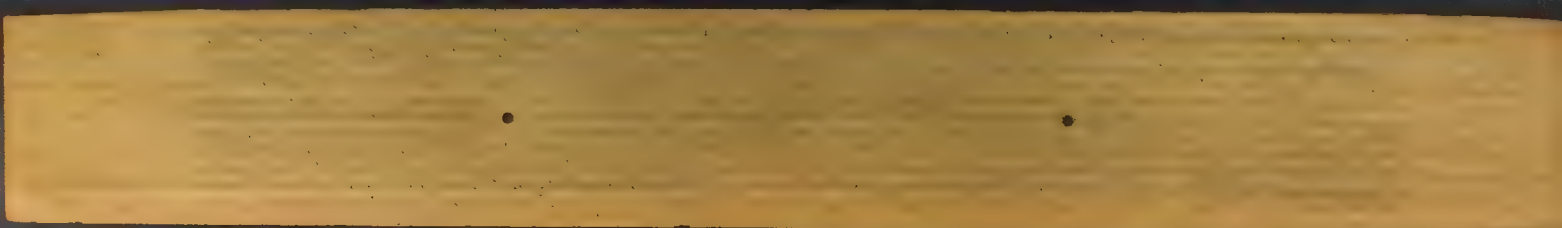
အကယ်၍ ဟိန္ဒူဝါဒီတို့ကလည်းကောင်း၊ ဟိန္ဒူဝါဒီတို့ကလည်းကောင်း

အကယ်၍

အကယ်၍ ဟိန္ဒူဝါဒီတို့ကလည်းကောင်း၊ ဟိန္ဒူဝါဒီတို့ကလည်းကောင်း

အကယ်၍ ဟိန္ဒူဝါဒီတို့ကလည်းကောင်း၊ ဟိန္ဒူဝါဒီတို့ကလည်းကောင်း

အကယ်၍ ဟိန္ဒူဝါဒီတို့ကလည်းကောင်း၊ ဟိန္ဒူဝါဒီတို့ကလည်းကောင်း







● 〇、ウツノミヤ

၇။ ကယသင်္ဂါရဝဇ္ဇနသင်္ဂါရဝဇ္ဇန

၈။ ကယသင်္ဂါရဝဇ္ဇနသင်္ဂါရဝဇ္ဇန

ကယသင်္ဂါရဝဇ္ဇနသင်္ဂါရဝဇ္ဇန  
သင်္ဂါရဝဇ္ဇနသင်္ဂါရဝဇ္ဇန  
သင်္ဂါရဝဇ္ဇနသင်္ဂါရဝဇ္ဇန

၉။ က

ကယသင်္ဂါရဝဇ္ဇနသင်္ဂါရဝဇ္ဇန

၁၀။ ကယသင်္ဂါရဝဇ္ဇနသင်္ဂါရဝဇ္ဇန

သင်္ဂါရဝဇ္ဇနသင်္ဂါရဝဇ္ဇန

၁၁။ ကယသင်္ဂါရဝဇ္ဇနသင်္ဂါရဝဇ္ဇန

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip, possibly indicating binding or repair points.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip, possibly indicating binding or repair points.

၁၈၈၆ ခု၊ ဇူလိုင်လ၊  
၁၈၊ ရက်၊

၁၈၈၆ ခု၊ ဇူလိုင်လ၊

၁၈၈၆ ခု၊ ဇူလိုင်လ၊

၁၈၈၆ ခု၊ ဇူလိုင်လ၊

၁၈၈၆ ခု၊

၁၈၈၆ ခု၊

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀  
၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀  
၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the page.



သောတိကသီသင်တဝါဟနိဗ္ဗာန်  
ဝိသုဒ္ဓိ

သုန္ဒရီဝိသုဒ္ဓိ

သီလ

ကာသီလသုတ္တံ

၁၈၈၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၈၈၅ ခုနှစ်

၁၈၈၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. In the bottom left corner, there is a small, faint handwritten note or signature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the upper section of the page, suggesting it was once part of a bound volume or a document with a specific binding structure.

Handwritten text, possibly a signature or a specific heading, located in the upper right portion of the document. It appears to be written in a different hand or as a later addition to the main body of text.

Handwritten text in a cursive script, continuing from the upper section. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the lower section of the page, suggesting it was once part of a bound volume or a document with a specific binding structure.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible near the center of the page. The text is more densely written than the top section.

ထိုသို့ပြုစုရာ၌ အကျိုးအမြတ်ကို မရရှိဘဲ နှစ်ခြင်းချစ်ခင်မှုကိုသာ ရရှိကြောင်းကို ပြောဆိုခဲ့သည်။

١٠٠٠

*[Faint handwritten text at the bottom of the page]*

1870

[illegible]

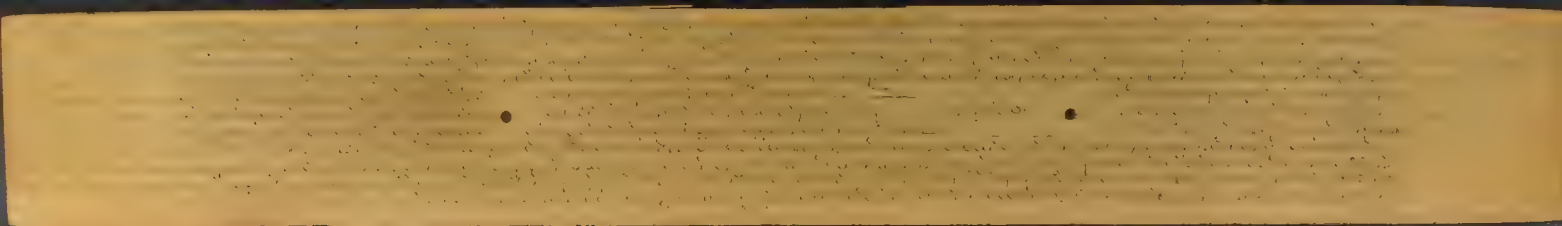
১৯৩৬ সালের ১৫ই আগস্ট তারিখে  
 ঢাকা

၂၀၁၆ ခုနှစ်၊ မတ်လ ၁ ရက်နေ့









မြို့တော်ရှိရာအထိကလီကပ်  
ကံစားပေးရပါကလီကပ်အားကောင်းစွာ  
အားပေးရပါမည်

၁၈/၁၀/၁၈

ဘဏ္ဍာရေးဝန်ကြီး  
ဒါရိုက်တာချုပ်

ကံစားပေးရပါကလီကပ်အားကောင်းစွာ  
အားပေးရပါမည်

မြို့တော်ရှိရာအထိကလီကပ်

ကလေးသားတို့

ကလေးသားတို့

ကလေးသားတို့

ကလေးသားတို့

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ကလေးသားတို့

ကလေးသားတို့



ကမ္ဘာတစ်ဝှမ်းလုံး  
သောကဏ္ဍာလင်္ကာ  
သောကဏ္ဍာလင်္ကာ

သောကဏ္ဍာလင်္ကာ  
သောကဏ္ဍာလင်္ကာ

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သောကဏ္ဍာလင်္ကာ  
သောကဏ္ဍာလင်္ကာ

သောကဏ္ဍာလင်္ကာ

သောကဏ္ဍာလင်္ကာ

*[Faint Burmese script across two horizontal bands]*

မဂ္ဂိဝဏ္ဏံ ဗုဒ္ဓဗျူဟာသီ  
ဧကသမ္ဘာလဗျူဟာသီ

တၢ်သုတေသနသုတေသန  
တၢ်သုတေသနသုတေသန

[illegible][illegible]

1945 1946 1947 1948 1949





လေးယောက်

ယောကျ်ားကွယ်သောလေး

မင်းသားတို့၏မိသားစု

သက္ကရာဇ်

စက်တင်ဘာလလေး

မင်းသားကွယ်သော

မင်းသားကွယ်သော

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မင်းသားကွယ်သော

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သိသကတသိသကတ

သိသကတသိသကတ

ပိဋကတ်တို့၌ နိဗ္ဗာန်  
သဘာဝသဘာဝသဘာဝ  
သဘာဝသဘာဝသဘာဝ  
သဘာဝသဘာဝသဘာဝ





၂၅၇ ရှေးဟောင်းကျမ်းဂန်

မည်သောသို့သော်လည်းကောင်း  
ကောင်းစွာသောကောင်း

သောကောင်းသောသောသောသောသောသော  
သောသောသောသောသောသောသောသော

သောသောသော  
သောသော

သောသောသောသောသောသောသောသော  
သောသောသောသောသောသောသောသော

သောသောသော  
သောသော



ဟံသာဝတီ

ရွှေစံတော်ဝယ်ပယ်စာသား

ရွှေစံတော်ဝယ်ပယ်စာသား

ရွှေစံတော်ဝယ်ပယ်စာသား

ရွှေစံတော်ဝယ်ပယ်စာသား

ရွှေစံတော်ဝယ်ပယ်စာသား

ရွှေစံတော်ဝယ်ပယ်စာသား

တရားသုတ္တံတော်

တရားသုတ္တံတော်  
သုတ္တံတော်  
တရားသုတ္တံတော်





சென்னை, 19.05.2019

၁၆၁၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီ၊  
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ἡ ἀποστολὴ αὐτῶν ἐκ τῆς πόλεως

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[illegible]

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου



ဝိနိဗ္ဗာန်

ဝိသုဒ္ဓိ

ဝိနိဗ္ဗာန်



Handwritten text, possibly a list or notes, centered on the top strip of paper. The text is faint and illegible due to fading and the quality of the scan.

Handwritten text, possibly a list or notes, centered on the bottom strip of paper. The text is faint and illegible due to fading and the quality of the scan.

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သိယမ္ပိတေဝတ္ထိတိဗ္ဗိယသုဂ္ဂ  
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black dots visible on the line, possibly indicating binding holes or specific punctuation.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black dots visible on the line, possibly indicating binding holes or specific punctuation. The text appears to be a continuation of the one above.



Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and appears to be a form of Ottoman Turkish or Persian. The text is written on a light-colored, aged paper with two dark circular marks on the left side.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and appears to be a form of Ottoman Turkish or Persian. The text is written on a light-colored, aged paper with two dark circular marks on the left side.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are several small, dark, circular marks or holes visible along the bottom edge of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are several small, dark, circular marks or holes visible along the bottom edge of the page, possibly from binding or damage.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

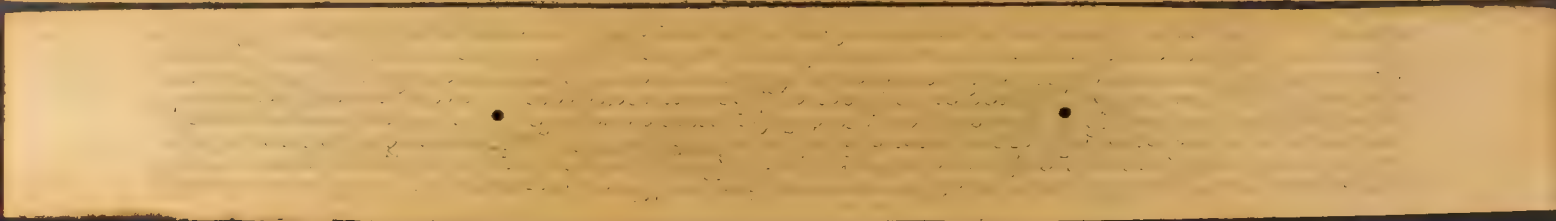
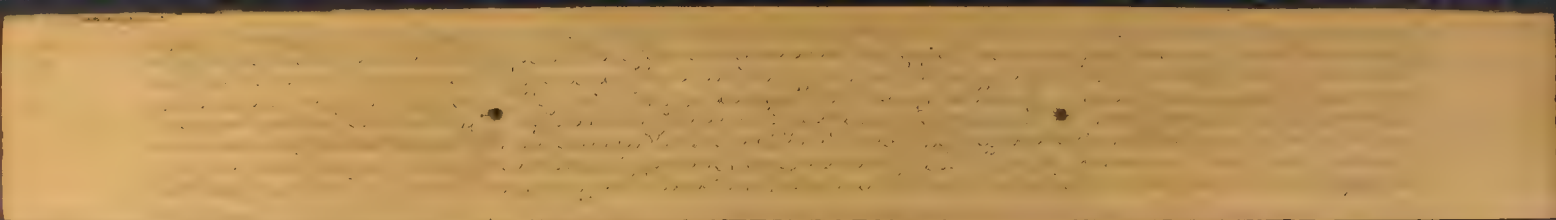
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in a cursive script, likely a letter or document, spanning several lines across the top half of the page.

Handwritten text in a cursive script, likely a signature or a short note, located in the center of the bottom half of the page.

Handwritten text in a cursive script, possibly a list or a short narrative, spanning several lines. The text is written in dark ink on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a continuous flow of characters.

Handwritten text in a cursive script, possibly a list or a short narrative, spanning several lines. The text is written in dark ink on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a continuous flow of characters.



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Handwritten text in Burmese script, likely a continuation of the manuscript.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or a specific punctuation mark. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or a specific punctuation mark. The handwriting is dense and somewhat difficult to decipher.





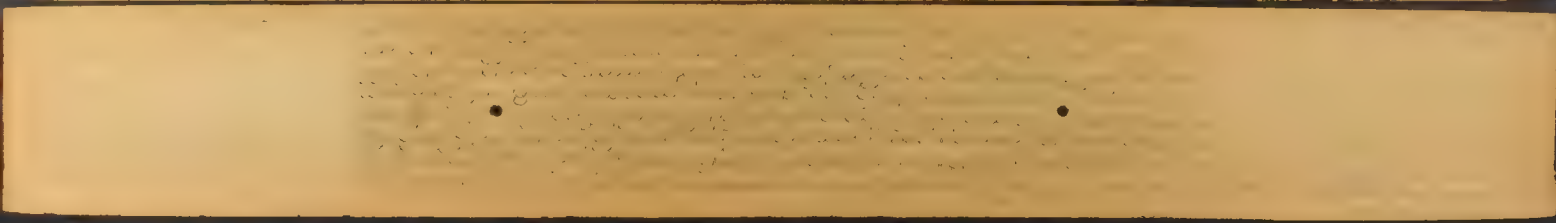
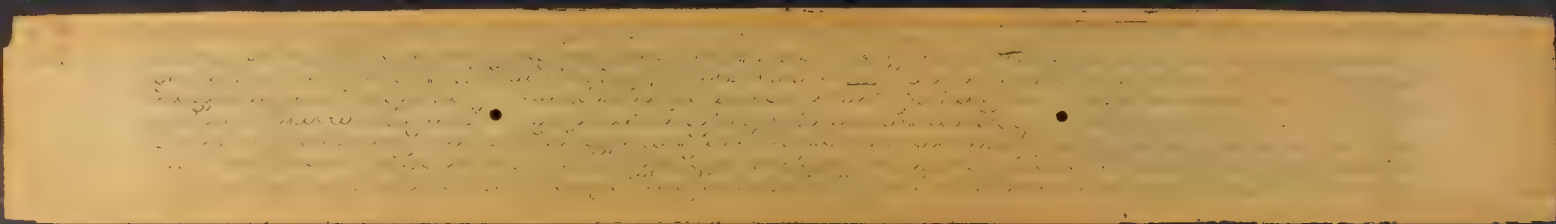


Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It begins with a large, ornate initial 'ب' (Ba) and contains several lines of dense, flowing script. The paper is aged and shows signs of wear, including small dark spots and a horizontal crease near the bottom.

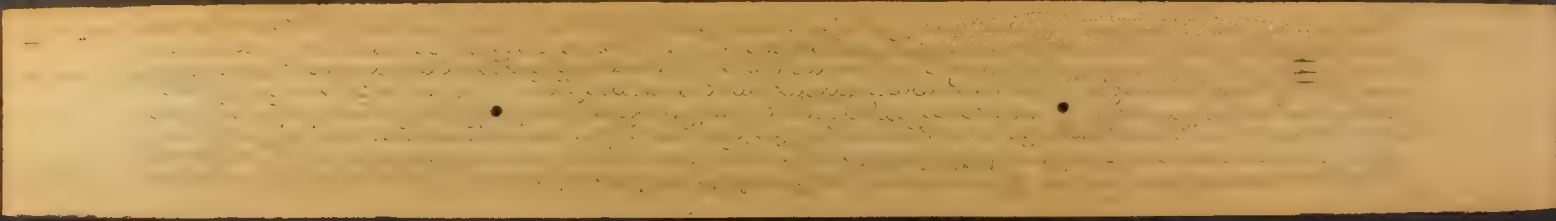
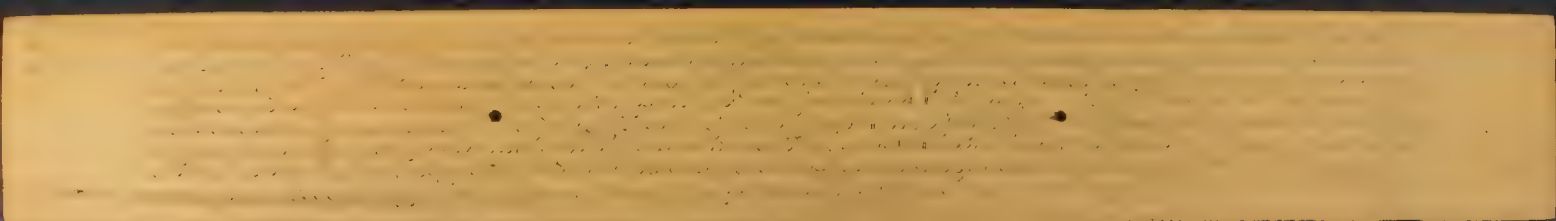
Handwritten text in Arabic script, continuing the manuscript or letter. The text is written in a cursive style and spans the width of the page. It begins with a large, ornate initial 'ب' (Ba) and contains several lines of dense, flowing script. The paper is aged and shows signs of wear, including small dark spots and a horizontal crease near the bottom.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the left and right sides of the text block.



7. ...  
 8. ...



Handwritten text in a cursive script, likely a title or header, located at the top right of the first strip.

Main body of handwritten text in a cursive script, spanning the width of the first strip. The text is dense and appears to be a continuous narrative or list.

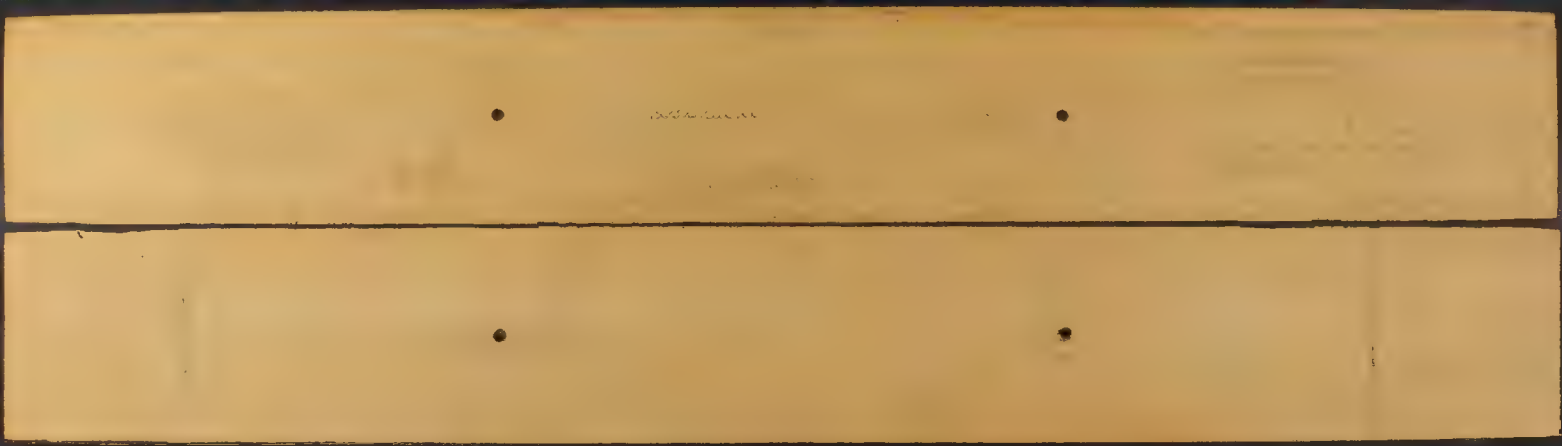
Handwritten text in a cursive script, likely a title or header, located at the top right of the second strip.

Main body of handwritten text in a cursive script, spanning the width of the second strip. The text is dense and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely a title or header, located at the bottom right of the second strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely Persian or Urdu, located at the bottom of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, on the page.





Handwritten text in a cursive script, possibly a form of Urdu or Persian, consisting of several lines of text.

Handwritten text in a cursive script, possibly a form of Urdu or Persian, consisting of several lines of text.







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